Koukan Ikou Comics BETSUFURE

叶のりこ

調教愛

KCB 1479

調教愛

別フレ

叶のりこ

講談社

9784063414790

1929979003906

雑誌 41674-79

ISBN4-06-341479-5

C9979 ¥390E (0)

KC BETSUFURE

講談社
定価：本体390円(税別)

あの影かな夏休は、官能小説を読んで実践すること。
それが、官能小説の著者でクラスメートの姉にバレてしまった!! 脅迫する彩に、俺は「オレの新作の実験台になれ」と宣言してきて…。
戸惑う俺に、彩は次々に、淫靡なわたしの姿に酔いしれて…。
俺はどうなる…!? 叶のりこの最新のKC。

contents

調教愛

甘い罠 …… 3

蒼い生贄 …… 49

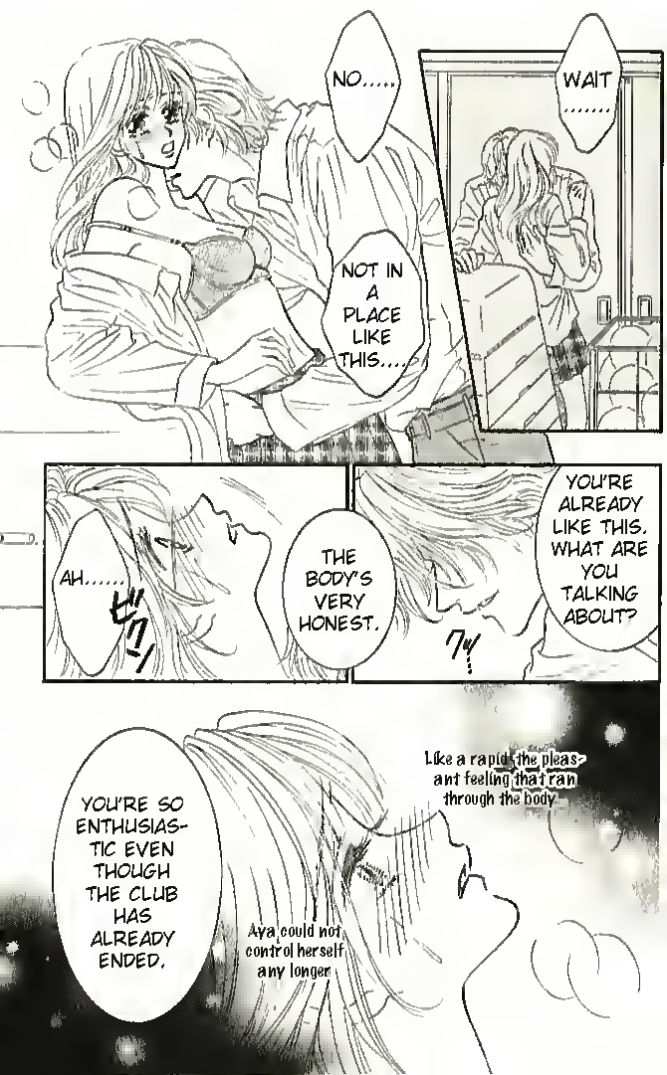
真夏の誘惑 …… 91

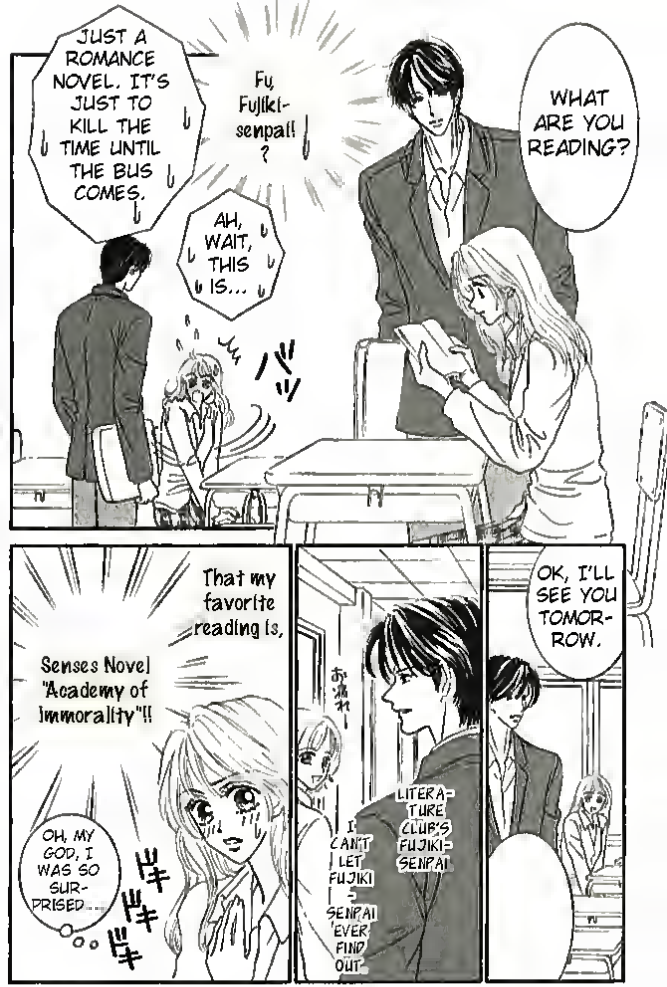
傷 -KIZU- …… 135

CREDITS:
EDITOR/SCANNER KATRINA
TRANSLATOR HARUKA
PROOFREADER: ARIANDORA
SCANLATED BY:
SERENUS DREAMERS
SERENUSDREAMERS.COM

甘い罠

あま　わな


NO.....
NOT IN A PLACE LIKE THIS.....
WAIT .....
AH.....
THE BODY'S VERY HONEST.
YOU'RE ALREADY LIKE THIS. WHAT ARE YOU TALKING ABOUT?
YOU'RE SO ENTHUSIASTIC EVEN THOUGH THE CLUB HAS ALREADY ENDED.
Like a rapid the pleasant feeling that ran through the body
Aya could not control herself any longer

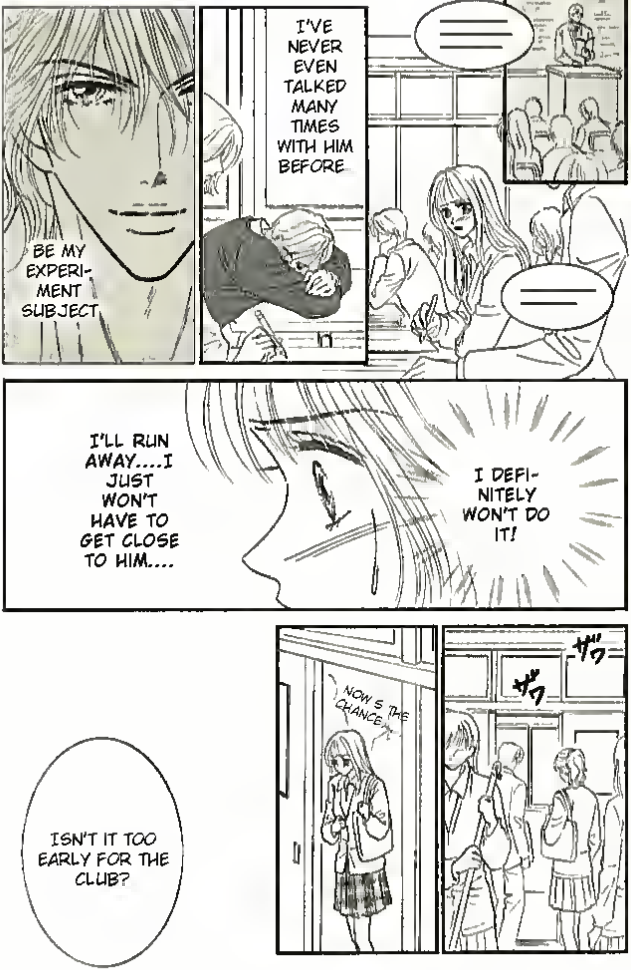

JUST A ROMANCE NOVEL. IT'S JUST TO KILL THE TIME UNTIL THE BUS COMES.
Fu, Fujiki-senpai!?
AH, WAIT, THIS IS...
WHAT ARE YOU READING?
That my favorite reading is,
Senses Novel "Academy of Immorality"!!
OH, MY GOD, I WAS SO SUR-PRISED...
お疲れー
I CAN'T LET FUJIKI-SENPAI EVER FIND OUT.
LITERATURE CLUB'S FUJIKI-SENPAI
OK, I'LL SEE YOU TOMOR-ROW.

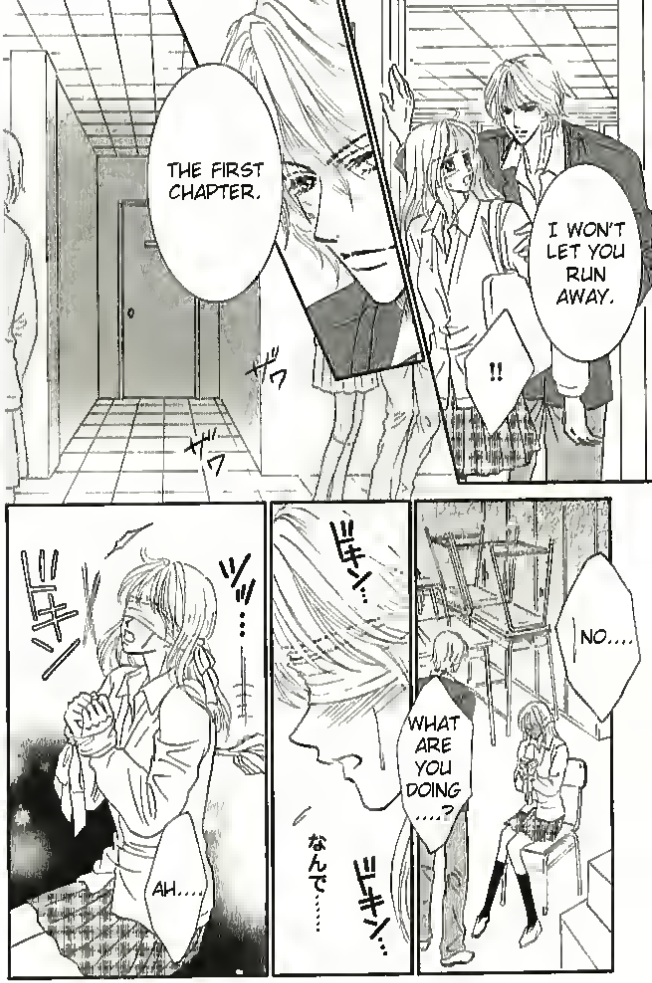
A TYPICAL GIRL TURNS LOOSE LITTLE BY LITTLE
NORMAL SCHOOL TURNS INTO AN EROTIC PLACE.
OH, NO. IT'S THE TIME THE BUS COMES.
ガタン
ヒョイ
AH.
FANTASIZING SOMETHING LIKE THAT AS MY HOBBY...
I CAN'T SAY THAT TO ANYONE.

KYAAA
THAN....
TACHIBANA-KUN!
SO THIS IS YOUR HOBBY?
THAT IS.....
UM.
MY FRIEND STRONGLY RECOM-MENDED IT TO ME SO I COULDN'T REFUSE
I WASN'T BUSY ANYWAY
I GUESS I SHOULD SAY THANKS TO YOU ANYWAY.
OH.....
.....

HUH!?
THE (AUTH-) OR IS ME.
.....SO NOW.
YOU'RE JOKING
HOW ARE YOU GOING WITH "THE IMMO-RALITY"? I WANT TO HAVE AN APPOINTMENT WITH YOU SOON ALSO.
.....
YOU
BE MY EXPERI-MENT SUBJECT!

WHY DO I HAVE TO?
SO YOU DON'T CARE IF I TELL FUJIKI YOUR HOBBY?
IT SEEMS THAT I'M MISSING REALITY IN THE CHAPTER I'M
COLLABO-RATE WITH ME.
IN EX-CHANGE,
I'LL MAKE YOU INTO A "WOMAN" WHO WILL AROUSE THE TEMPT OF FUJIKI.
IF YOU FIND OUT WHAT THE REAL PLEASANT FEELING IS,
YOU'LL DEFINITELY ------BE DIFFERENT


BE MY EXPERI-MENT SUBJECT
I'VE NEVER EVEN TALKED MANY TIMES WITH HIM BEFORE
I'LL RUN AWAY....I JUST WON'T HAVE TO GET CLOSE TO HIM....
I DEFI-NITELY WON'T DO IT!
ISN'T IT TOO EARLY FOR THE CLUB?
NOW'S THE CHANCE!!

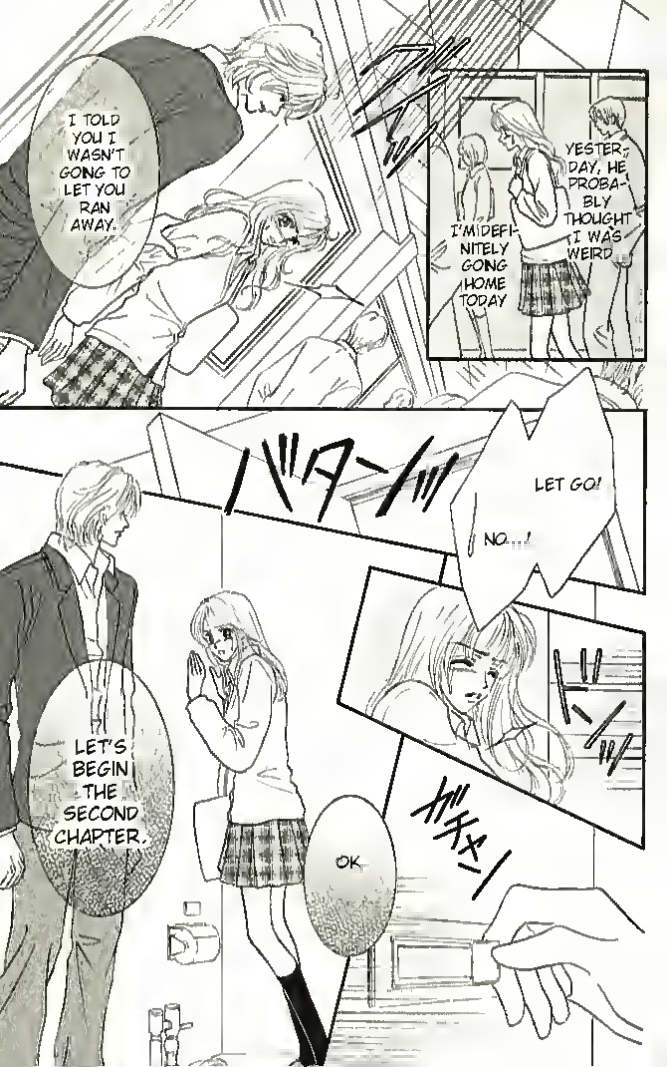

THE FIRST CHAPTER.
I WON'T LET YOU RUN AWAY.
!!
ザワ
ザワ
NO....
WHAT ARE YOU DOING....?
なんで……
ドキン…
ドキン…
ドキン
AH....

IT'LL GET BETTER EVENTU-ALLY.
ビクン!!
SEE....
LET YOUR SENSES BE CLEAR.
ドキン
ドキン…
SHOW ME ALL OF YOUR WEAK-NESSES.
ドキン…
ビク…
……っ

ENGRAVE THIS INTO YOUR BODY.
THIS IS?
VERY DOCILE.
YOUR BODY WILL BE EASY TO CULTIVATE.
AH.....
THIS IS THE "PLEASURE".
HOT....

BEING FILLED WITH THE PLEASURE, THE REASONING AND SHYNESS DISAPPEAR.
FOR THE GREED, SHE LUSTED FOR HER FIRST PLEASURE.
WHAT!?
かあっ
パラ…
I'VE THOUGHT OF A GOOD PHRASE.
FUJIKI IS A "GUY" AFTER ALL.
I WONDER HOW HE'LL REACT AFTER SEEING YOU LIKE THIS.
I CAN'T WAIT.
キーン…
IT'S TIME FOR THE CLUB.
LIKE THIS!?
フーン…
FUJIKI'S WAITING FOR YOU.

かぁあ…
……
ガラリ
EVERY-ONE, SIT DOWN
……
SEN PAI..?
ガヤガヤ
WE'RE GOING TO START SOON, SO PLEASE HAVE A SEAT.


I TOLD YOU I WASN'T GOING TO LET YOU RAN AWAY.
I'M DEFINITELY GOING HOME TODAY
YESTERDAY, HE PROBABLY THOUGHT I WAS WEIRD
バターン!!!
LET GO!
NO...!
ドン!!
ガチャ!
OK.
LET'S BEGIN THE SECOND CHAPTER.

I CAN'T TELL YOUR "NO".
SEE?
NO.....
AH....
NO....
WHAT A GREEDY BODY.
?
YESTER-DAY, FUJIKI WAS PAYING ATTENTION TO YOU ALL THE TIME.
HIS INSTINCT NOTICED YOUR CHANGE.
TH-THAT'S NOT POS...

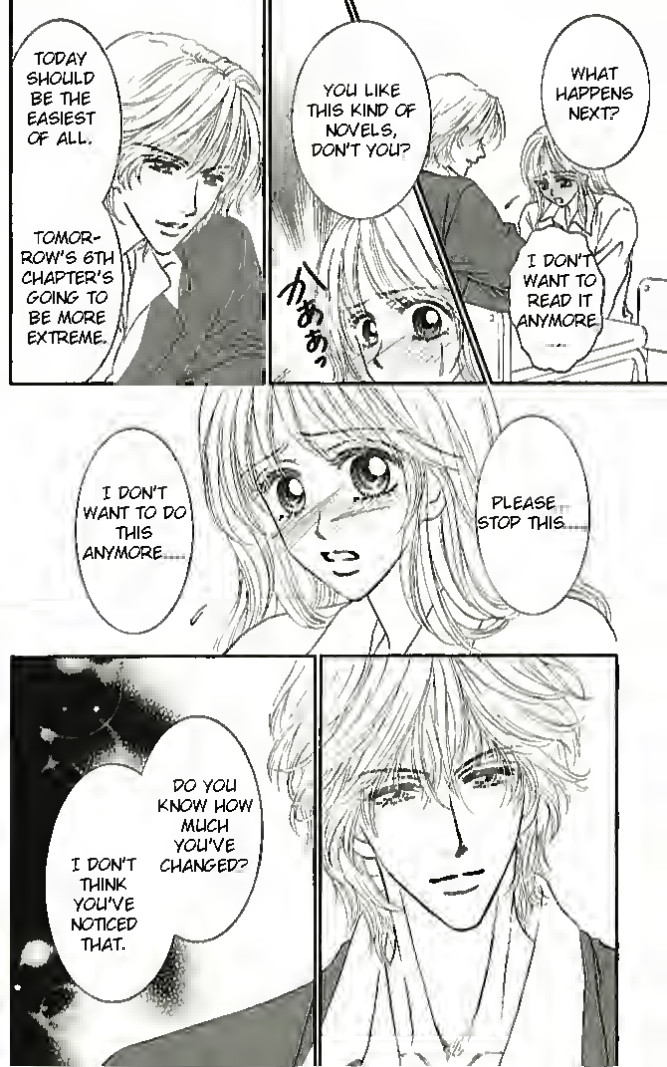
I CAN'T...
DON'T YOU NOTICE THE AWAKENING OF THE "WOMAN" INSIDE YOU?
I CAN'T
ANY LONGER
YOU WANNA GO?
UNTIL THE LAST CHAPTER.
I CAN LET YOU REACH THE GREATEST PLEASURE
BUT THAT HAS TO WAIT

MY UNDER-WEAR!
WHAT...?
GI...GIVE IT BACK!!
AFTER THE CLUB IS OVER.
!!
NO ONE WILL NOTICE THAT YOU'RE NOT WEARING YOUR UNDER-WEAR.
YEAH, INCLUD-ING --
FUJIKI.
NO WAY.....
EVERYONE, PLEASE LOOK AT THIS PAPER.

INCLUDING FUJIKI.
もじ…
I'M SORRY TO BE LATE.
かあぁぁ
WE WERE ON DAY DUTY, RIGHT?
YE.. YEAH..
……
WHY ARE YOU ALSO LATE, TACHIBANA?

ハァ…
……っ
はっ
ビキン…
ビキン…
チラ…
TODAY WE'RE GOING TO DISCUSS ABOUT OSAMU DAZAI-

ミサト
DON'T LOOK.....
ミサト
DON'T LOOK....
ミサト
LICKING THE PEACH-COLORED... NIPPLE WITH TONG....
SHAKING WITH TRANCE, THE GASPING VOICE-
"AH..."
LIKE ROLLING IT SLOWLY... WITH THE MOUTH... PLAYING...

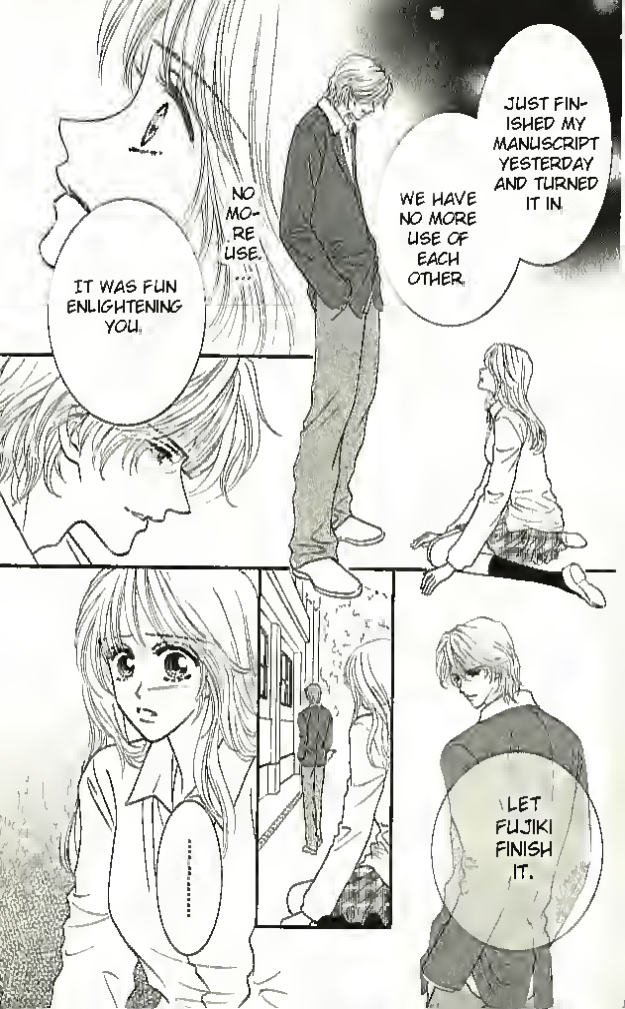

TODAY SHOULD BE THE EASIEST OF ALL.
TOMORROW'S 6TH CHAPTER'S GOING TO BE MORE EXTREME.
YOU LIKE THIS KIND OF NOVELS, DON'T YOU?
WHAT HAPPENS NEXT?
I DON'T WANT TO READ IT ANYMORE
I DON'T WANT TO DO THIS ANYMORE....
PLEASE STOP THIS....
DO YOU KNOW HOW MUCH YOU'VE CHANGED?
I DON'T THINK YOU'VE NOTICED THAT.

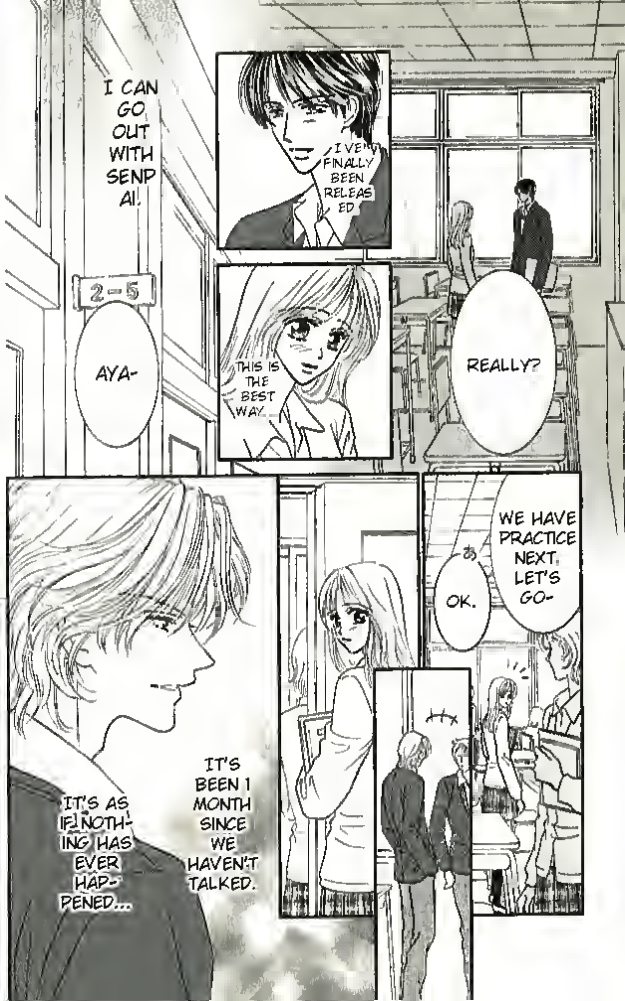
EVEN TOO PRE-CIOUS FOR FUJIKI.
YOU'VE BECOME A GOOD WOMAN.
DON'T TEMPT ME TOO MUCH.
TACHIBANA-KUN....

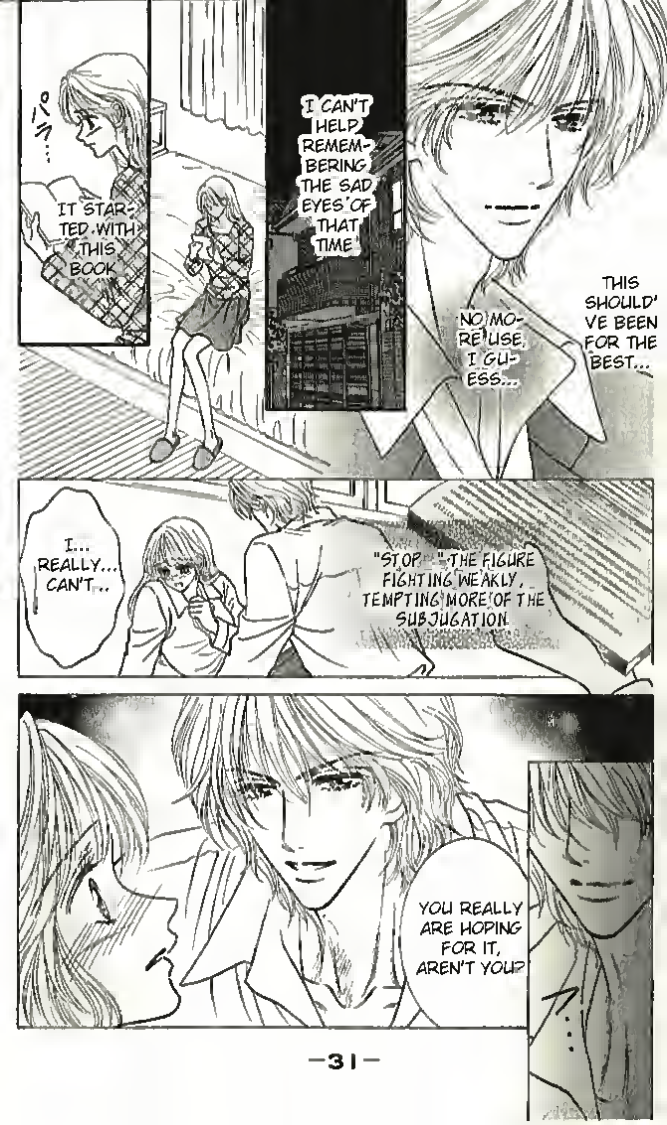
キーン
コーン
CAN YOU
GO OUT WITH ME?
WHY DID JUST NOW...
....YOU DON'T HAVE TO ANSWER ME NOW.
I'LL WAIT UNTIL THE AFTER-NOON.
EH.
OR...ARE YOU ALREADY GOING OUT WITH TACHIBANA?
THAT'S NOT TRUE.

I'LL SEE YOU LATER IN THE CLUB.
WHY DIDN'T I JUST REPLY ?
TACHIBANA -KUN!
HE HEARD IT.
PEEKING IS A BAD HOBBY, YOU KNOW...

WHO DO YOU THINK HAS CHANGED YOU INTO A "WOMAN"?
WHO HELPED YOU?
I'M LETTING YOU GO.
I GUESS I'M DONE BEING USED.


JUST FINISHED MY MANUSCRIPT YESTERDAY AND TURNED IT IN.
WE HAVE NO MORE USE OF EACH OTHER.
NO MORE USE...
IT WAS FUN ENLIGHTENING YOU.
LET FUJIKI FINISH IT.
.....

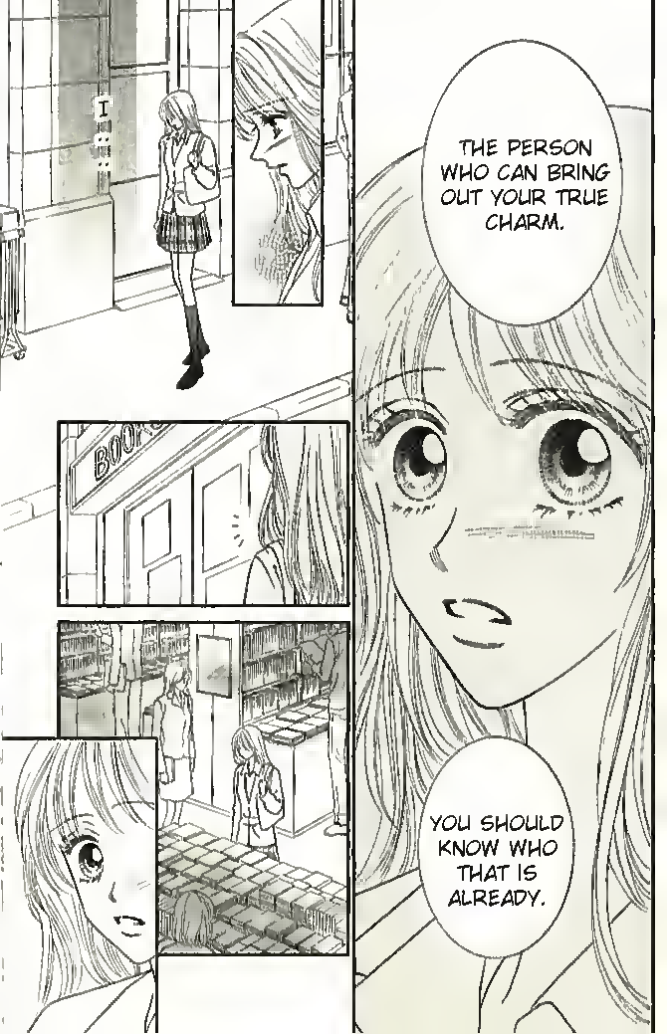

I CAN GO OUT WITH SENPAI.
I'VE FINALLY BEEN RELEASED.
2-5
AYA-
THIS IS THE BEST WAY.
REALLY?
WE HAVE PRACTICE NEXT. LET'S GO-
あ
OK.
IT'S BEEN 1 MONTH SINCE WE HAVEN'T TALKED.
IT'S AS IF NOTHING HAS EVER HAPPENED...


IT STARTED WITH THIS BOOK
I CAN'T HELP REMEMBERING THE SAD EYES OF THAT TIME
NO MORE USE, I GUESS...
THIS SHOULD'VE BEEN FOR THE BEST...
I... REALLY... CAN'T...
"STOP..." THE FIGURE FIGHTING WEAKLY, TEMPTING MORE OF THE SUBJUGATION
YOU REALLY ARE HOPING FOR IT, AREN'T YOU?

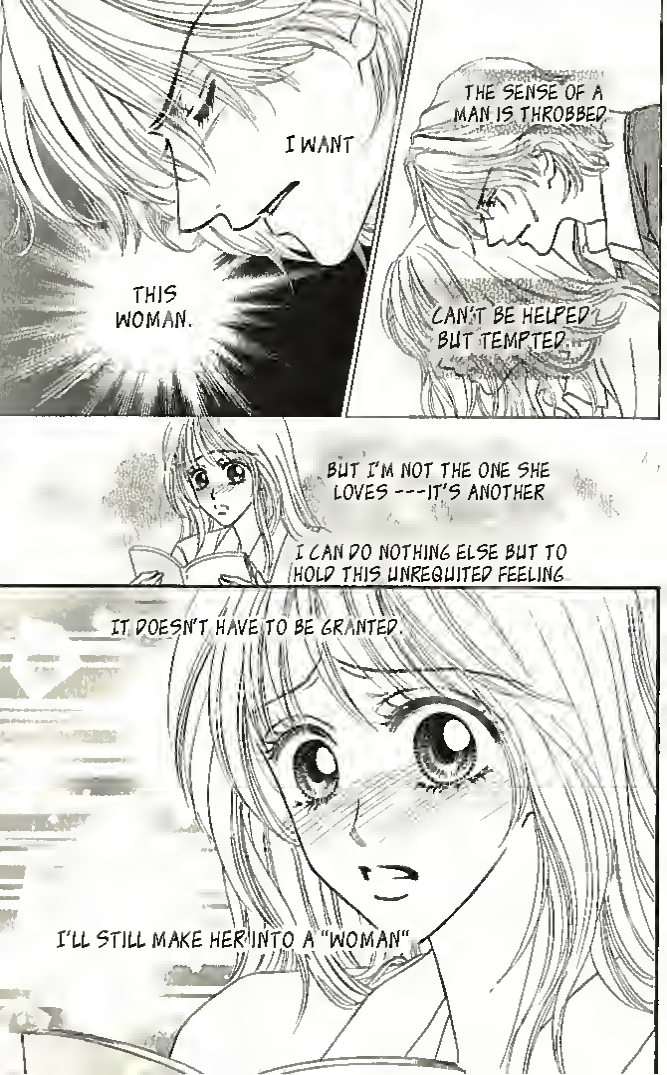
I'VE NEVER EVEN
THOUGHT ABOUT THE FACE OF THE GUY
EH....
AYA-CHAN?
WHAT'S WRONG?
I'M SORRY. I WAS JUST THINKING OF SOME-THING

AYA-CHAN.....
EH.....
NO....
はっ
AH.....

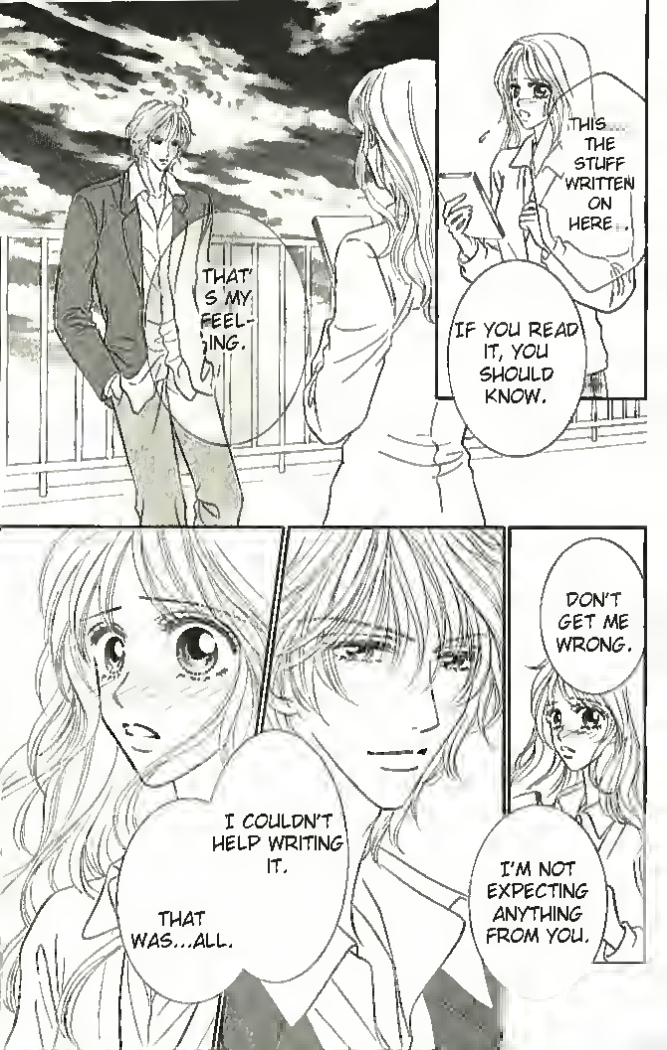
NOW THAT I'VE THOUGHT ABOUT IT, WHEN I'VE TAKEN INTEREST IN YOU...
YOU WERE WITH TACHIBANA.
MY HEART WAS RACING...AND I WAS REALLY NERVOUS.
GUESS, ...I KNEW THIS WOULD HAPPEN ...
SEEMS LIKE...
WE WERE WRONG ABOUT SOMETHING.
NOW I DON'T FEEL THAT VIBE FROM YOU ANYMORE.
BUT

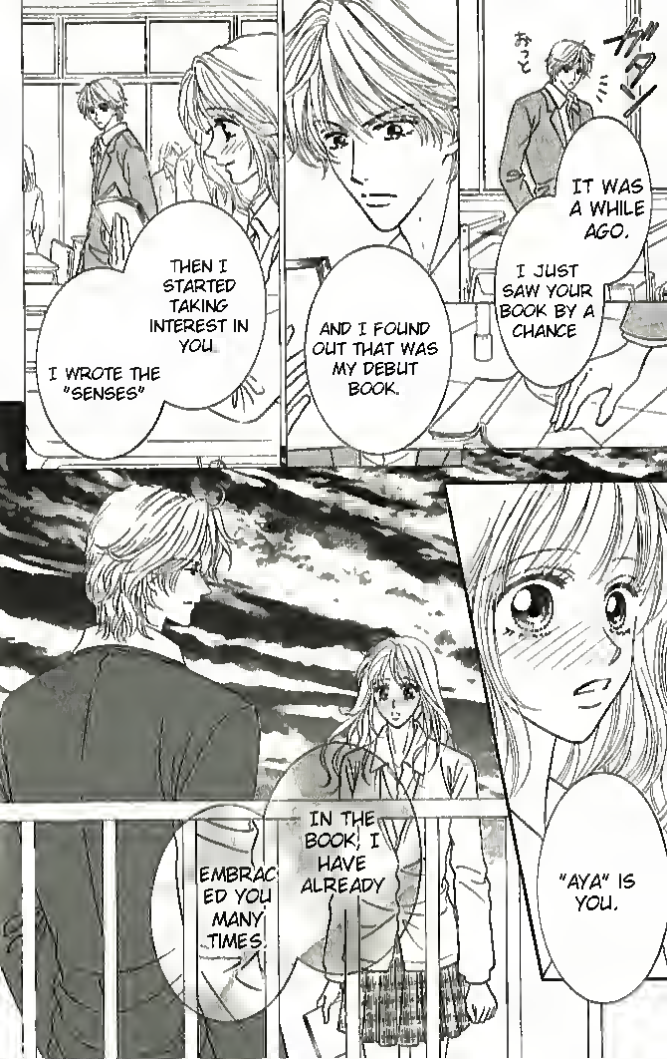

I...
THE PERSON WHO CAN BRING OUT YOUR TRUE CHARM.
YOU SHOULD KNOW WHO THAT IS ALREADY.

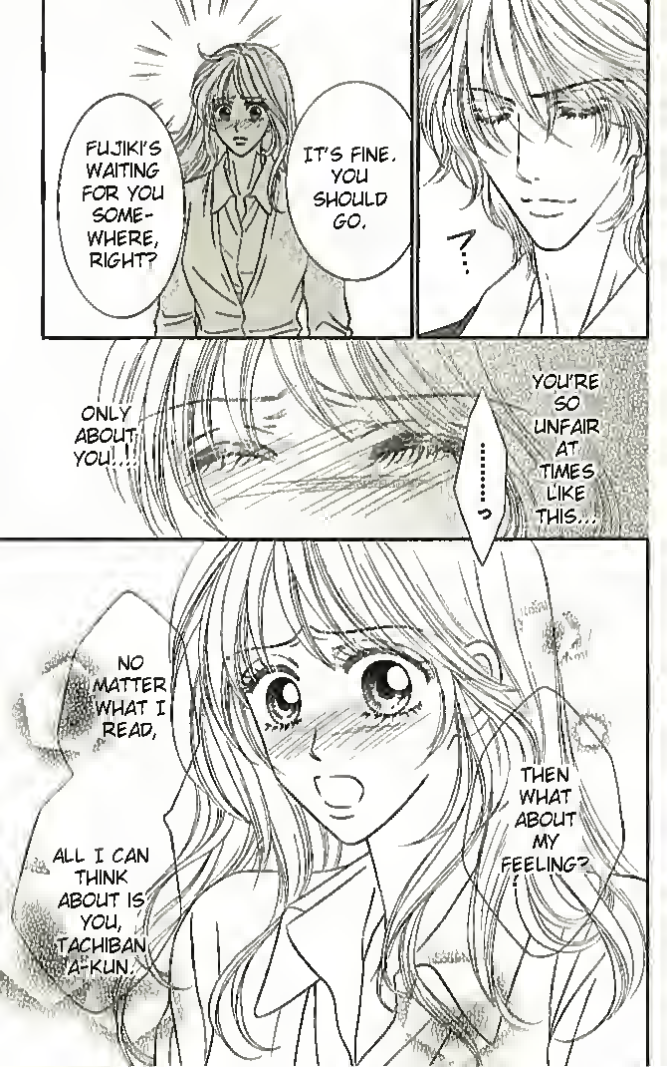
TACHI BANA-KUN'S
NEW NOVEL
TRAPPED IN A SMALL ROOM, SHE EMBARRASSEDLY CURLED UP HER BODY-
IN MY ARMS,
QUICKLY BECOMING HOT AND SHAKING, HER STRONG SCENT WAS
THIS...
THIS IS THE TIME WHEN I WAS IN THE BATHROOM-

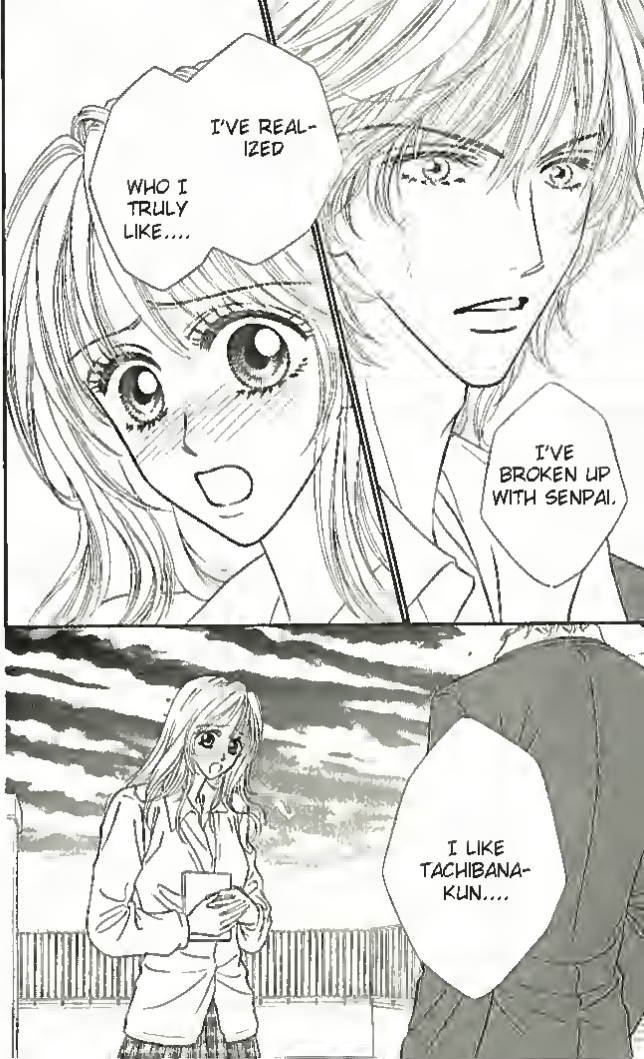

I WANT
THIS WOMAN.
THE SENSE OF A MAN IS THROBBED
CAN'T BE HELPED BUT TEMPTED.
BUT I'M NOT THE ONE SHE LOVES ---IT'S ANOTHER
I CAN DO NOTHING ELSE BUT TO HOLD THIS UNREQUITED FEELING
IT DOESN'T HAVE TO BE GRANTED.
I'LL STILL MAKE HER INTO A "WOMAN"

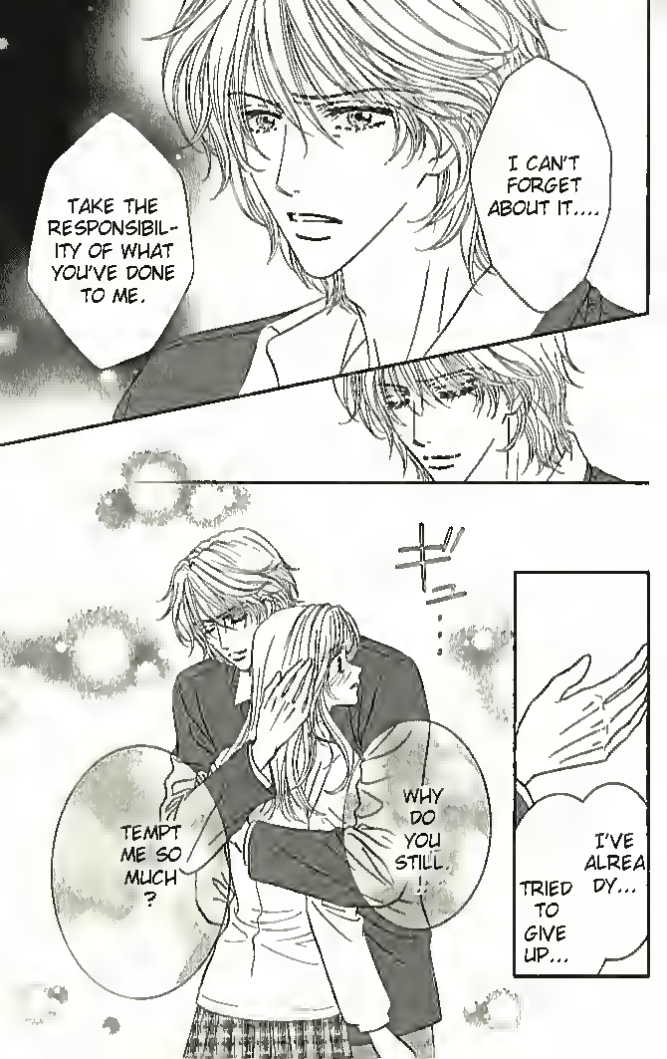
はあ
はあ
はあ
はあ
はあ
バタバタ
バタバタ
はあ
はあ
YOU'RE HERE
I FINALLY FOUND YOU
I KINDA KNEW THAT YOU WERE GOING TO COME
……

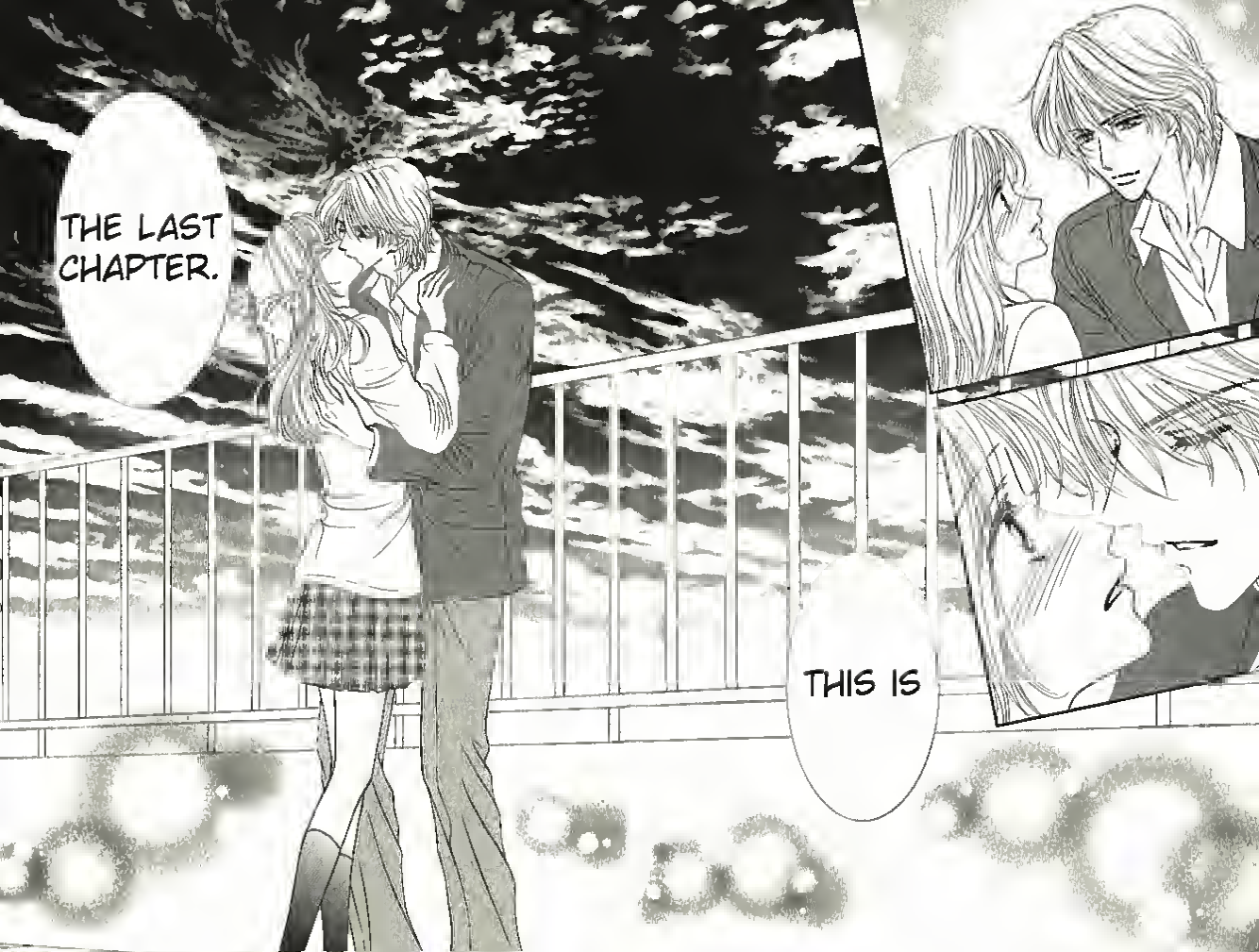

THAT' S MY FEEL- ING.
IF YOU READ IT, YOU SHOULD KNOW.
THIS... THE STUFF WRITTEN ON HERE...
DON'T GET ME WRONG.
I'M NOT EXPECTING ANYTHING FROM YOU.
I COULDN'T HELP WRITING IT.
THAT WAS...ALL.


ガタン
おっと
IT WAS A WHILE AGO.
I JUST SAW YOUR BOOK BY A CHANCE
AND I FOUND OUT THAT WAS MY DEBUT BOOK.
THEN I STARTED TAKING INTEREST IN YOU.
I WROTE THE "SENSES"
"AYA" IS YOU.
IN THE BOOK, I HAVE ALREADY
EMBRACED YOU MANY TIMES.


FUJIKI'S WAITING FOR YOU SOME-WHERE, RIGHT?
IT'S FINE. YOU SHOULD GO.
?...
YOU'RE SO UNFAIR AT TIMES LIKE THIS...
.....?
ONLY ABOUT YOU!...
NO MATTER WHAT I READ,
ALL I CAN THINK ABOUT IS YOU, TACHIBANA-KUN.
THEN WHAT ABOUT MY FEELING?


I'VE REAL-IZED
WHO I TRULY LIKE....
I'VE BROKEN UP WITH SENPAI.
I LIKE TACHIBANA-KUN....


I CAN'T FORGET ABOUT IT....
TAKE THE RESPONSIBILITY OF WHAT YOU'VE DONE TO ME.
I'VE ALREADY... TRIED TO GIVE UP...
WHY DO YOU STILL...!
TEMPT ME SO MUCH?


THE LAST CHAPTER.
THIS IS

I'VE ALWAYS WANTED TO DO THIS.
TO TELL YOU THE TRUTH,
FALLING INTO A SWEET TRAP,

TO LOVE
TO BE LOVE
LIKE THOSE TWO PEOPLE FROM THE STORY.
END

YOU MAY OBTAIN THIS MANGA FOR FREE AT SERENUS-DREAMERS, PLEASE DISCONTINUE DISTRIBUTION OF THIS MANGA, ONCE IT IS LICENSED IN THE UNITED STATES. SUPPORT THE MANGAKA BY PURCHASING HER/HIS WORKS.

CREDITS

[illegible]TOR/SCANNER [illegible]

[illegible]NSLATOR ------ [illegible]

PROOFREADER ------ ARIANDOMA

WE [illegible]

HOWEVER [illegible] THIS [illegible]

FOR [illegible]

We need more STAFFS for FUTURE PROJECTS, we need you!

TRANSLATORS - Japanese & Chinese

EDITORS - knowledgeable w/photoshop or other editing programs

PROOFREADERS - good English skills

QUALITY CHECKERS - good editing skills to check the quality of the overall products.

Interested?

Please contact Kaoru at:

dreamers@serenus-dreamers.com or leave a message or PM in the forum in Serenus-Dreamers main site.

YOU MAY OBTAIN THIS MANGA FOR FREE AT SERENUS-DREAMERS, PLEASE DISCONTINUE DISTRIBUTION OF THIS MANGA, ONCE IT IS LICENSED IN THE UNITED STATES. SUPPORT THE MANGAKA BY PURCHASING HER/HIS WORKS.

CREDITS

[illegible]TOR/SCANNER [illegible]

[illegible]NSLATOR ------ [illegible]

PROOFREADER ------ ARIANDOMA

WE [illegible]

HOWEVER [illegible] THIS [illegible]

FOR [illegible]

We need more STAFFS for FUTURE PROJECTS, we need you!

TRANSLATORS - Japanese & Chinese

EDITORS - knowledgeable w/photoshop or other editing programs

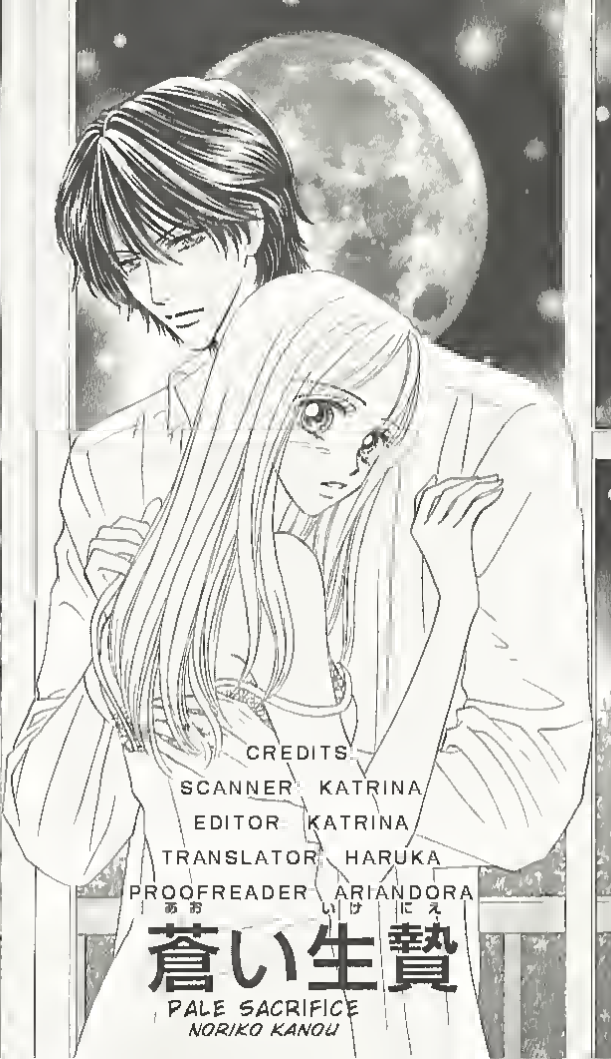
PROOFREADERS - good English skills

QUALITY CHECKERS - good editing skills to check the quality of the overall products.

Interested?

Please contact Kaoru at:

dreamers@serenus-dreamers.com or leave a message or PM in the forum in Serenus-Dreamers main site.



CREDITS

SCANNER KATRINA

EDITOR KATRINA

TRANSLATOR HARUKA

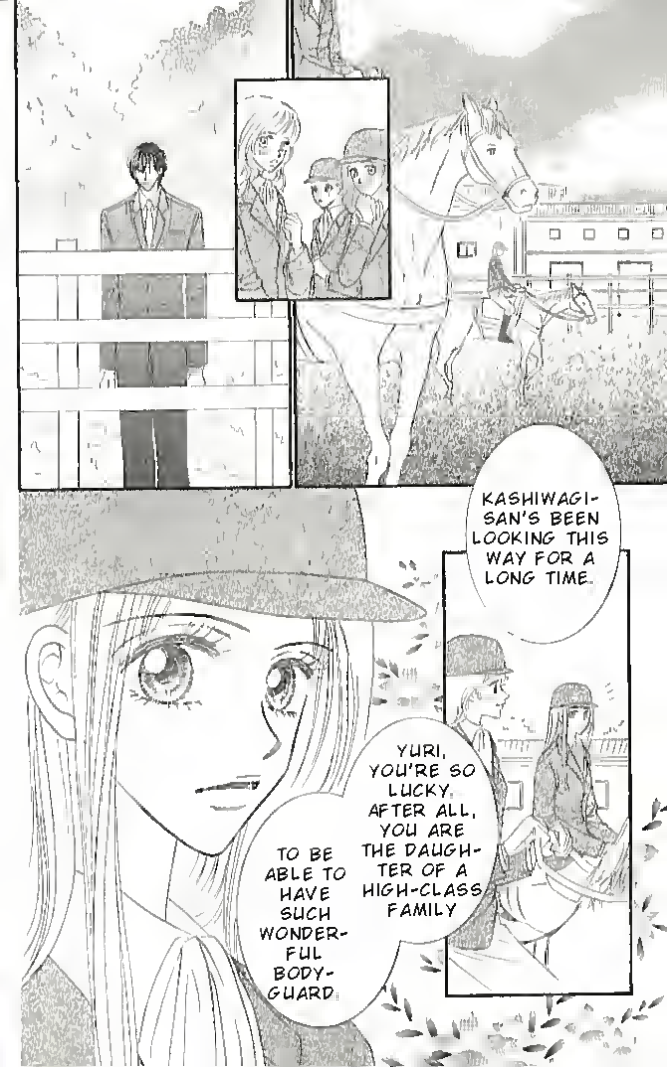
PROOFREADER ARIANDORA

蒼い生贄

(あお いけにえ)

PALE SACRIFICE

NORIKO KANOU


KASHIWAGI-SAN'S BEEN LOOKING THIS WAY FOR A LONG TIME.
YURI, YOU'RE SO LUCKY. AFTER ALL, YOU ARE THE DAUGHTER OF A HIGH-CLASS FAMILY
TO BE ABLE TO HAVE SUCH WONDERFUL BODYGUARD.

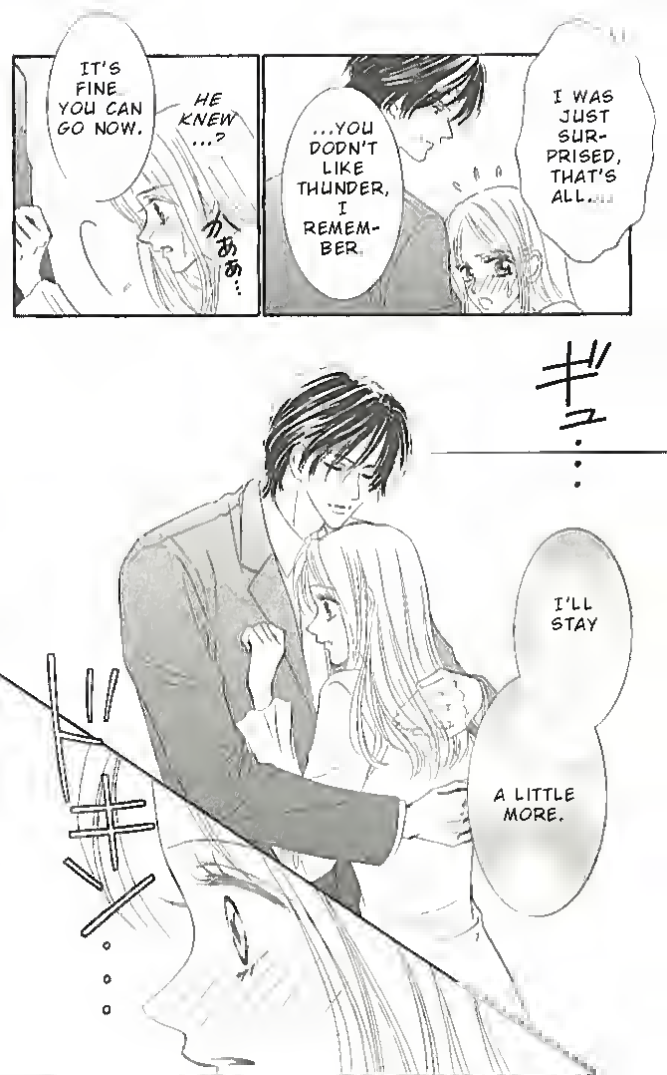
IT'S LIKE I'M BEING OBSERVED, AND I FEEL UNEASY
I'M TROU-BLED BY MY FATHER BEING TOO WORRIED
HE SAYS "IT WOULD BE DREADFUL IF SOMETHING HAPPENS TO MY TEENAGE DAUGHTER."
BUT IF YOU'RE WITH HIM, DON'T YOU GET A WEIRD FEELING?
NONE AT ALL
THAT'S BECAUSE HE DOESN'T HAVE A THING CALLED FEELINGS

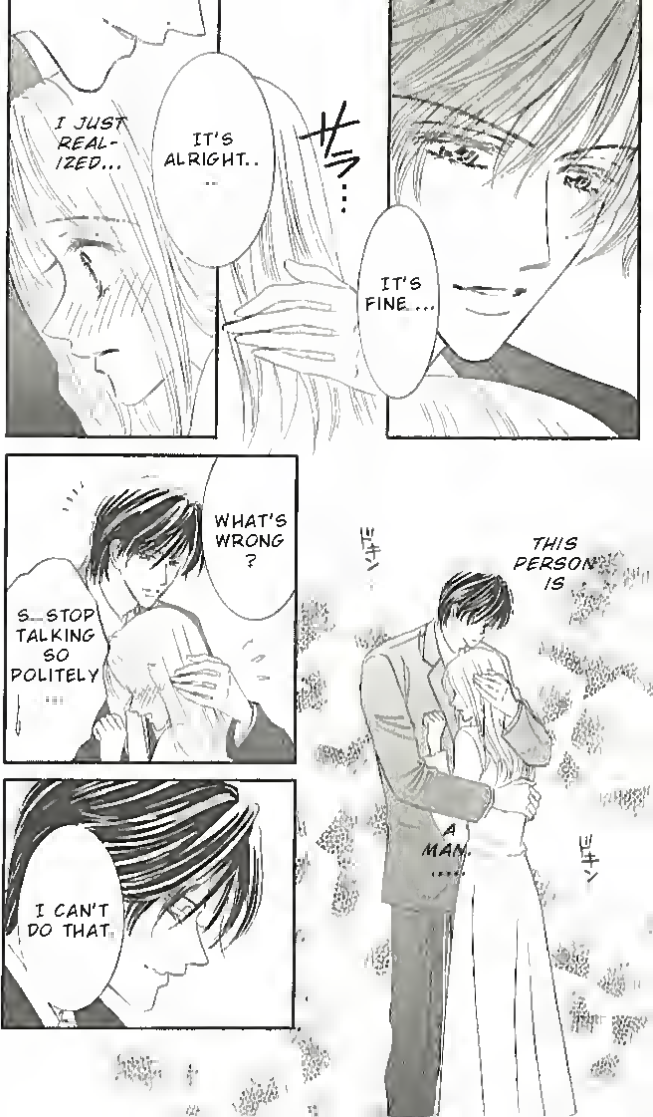
HEY.
IF YOU'RE LOOKING FROM THERE, EVERYONE CAN'T CONCEN-TRATE.
YOU DON'T HAVE TO WORRY ABOUT ME SO PLEASE JUST GO HOME.
DON'T WORRY ABOUT ME, JUST THINK OF ME AS PART OF AIR.
THERE'S NO WAY I CAN THINK OF YOU LIKE THAT.
I CANNOT DO THAT.
IT IS MY DUTY TO PROTECT YOU.
AN ATMO-SPHERE THAT HOLDS SO MUCH IMPRES-SION,
WHERE ELSE DO YOU SEE IT?

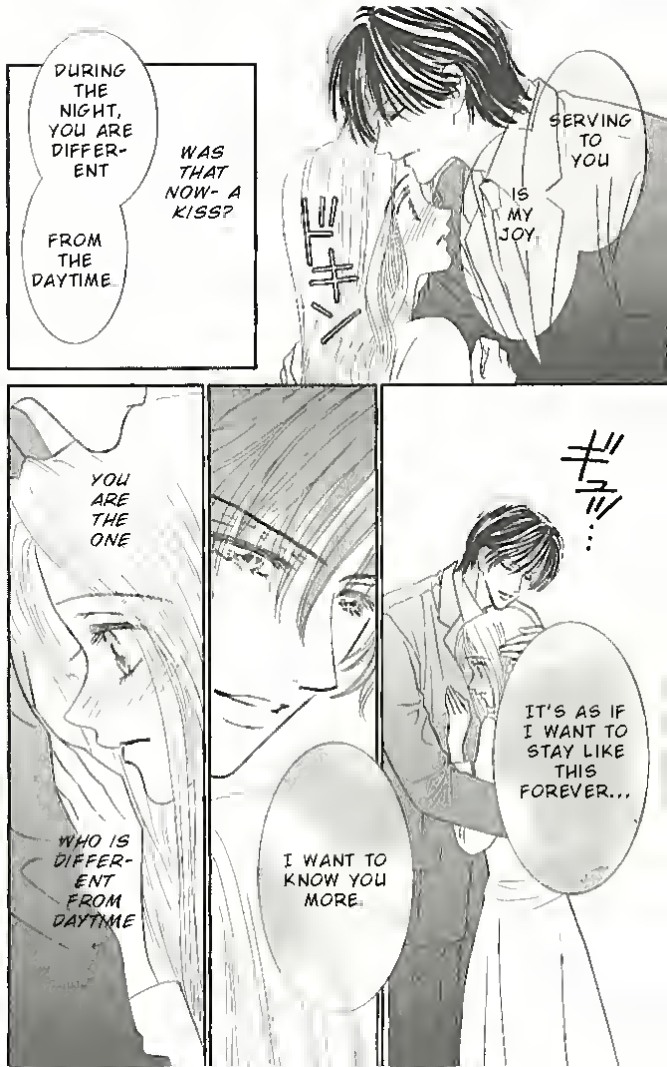
THIS IS MY JOB.
むず
ANYWAY, IT'S ANNOY-ING.
AREN'T YOU BORED OF THIS TOO?
DO IT YOUR WAY!
AND THOSE EYES-
I CAN'T HELP THINK-ING ABOUT IT.
NO MATTER WHAT I SAY, HE NEVER LOSES HIS COMPO-SURE.
ALL YOU CAN SAY IS "JOB"?
IS THAT ALL YOU THINK ABOUT?

I'M SO ANNOY ED....
ザーザー
コンコン
I'VE BROUGHT YOU A TEA.
カチャ
カチャ
カチャ
-MODERN BODY-GUARDS DO BUTLER JOBS TOO?

THAT'S BECAUSE..
I DON'T CARE. JUST TALK NORMALLY.
AND STOP TALKING SO POLITELY.
I DON'T LIKE BEING SO UNEASY
STOP ACTING LIKE A SERVANT!
KYAAA!!
-ARE YOU OK?
はっ


IT'S FINE. YOU CAN GO NOW.
HE KNEW ...?
かあぁ...
...YOU DODN'T LIKE THUNDER, I REMEMBER.
I WAS JUST SURPRISED, THAT'S ALL...
ギュ・・・
I'LL STAY
A LITTLE MORE.

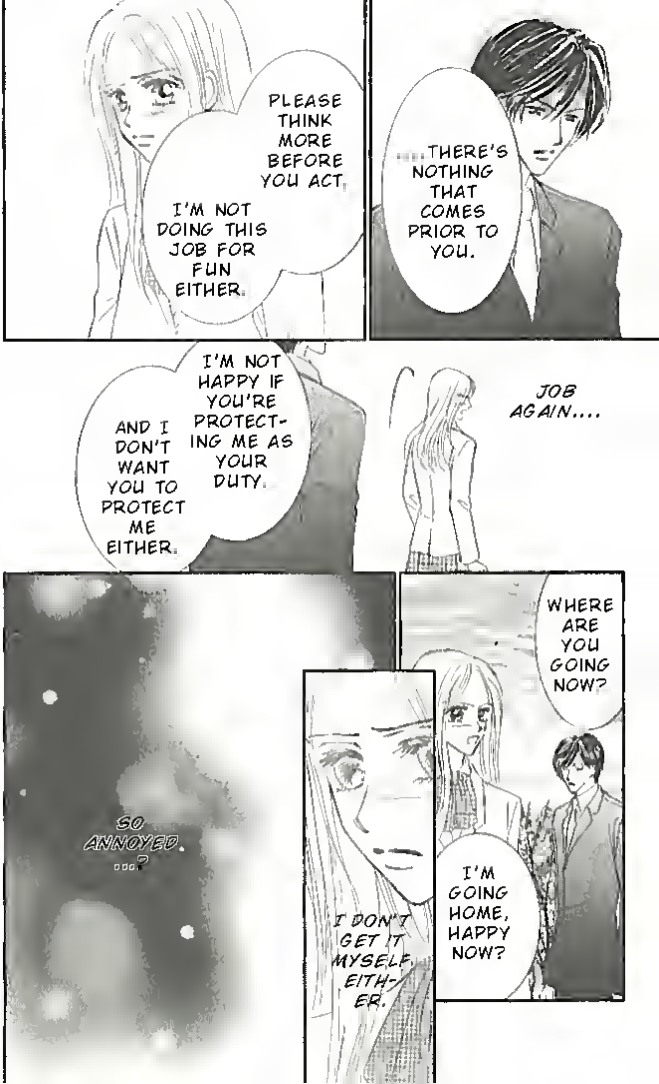

I JUST REAL-IZED...
IT'S ALRIGHT..
サラ…
IT'S FINE...
WHAT'S WRONG ?
S-STOP TALKING SO POLITELY
I CAN'T DO THAT
ドキン
THIS PERSON IS
A MAN.
ドキン


DURING THE NIGHT, YOU ARE DIFFERENT FROM THE DAYTIME
WAS THAT NOW- A KISS?
SERVING TO YOU IS MY JOY
YOU ARE THE ONE WHO IS DIFFERENT FROM DAYTIME
I WANT TO KNOW YOU MORE
IT'S AS IF I WANT TO STAY LIKE THIS FOREVER...

I'VE NEVER KNOWN ...
HOW COM-FOR-TABLE IT IS IN THE ARMS OF A MAN-...
I WAS WAITING FOR YOU.
ス...
キャー♡
ARE THERE SOME CHANGES ?
HE'S STILL LIKE THIS IN THE DAY-TIME
DIDN'T I SAY I DIDN'T LIKE BEING UNEASY -
ムスッ
BUT, KASHI-WAGI-SAN.
YURI, CALM DOWN.

WHY YOU SHOULD GO...
NO, I'M...
WOULD YOU LIKE TO COME TOO?
WE'RE GOING TO A CAFE RIGHT NOW.
BESIDES, IT'S EASIER FOR YOUR JOB IF YOU STAY CLOSE TO ME.
I DON'T MIND.
WE WANT TO GET TO KNOW KASHIWAGI-SAN MORE<3
しみは？
年は？

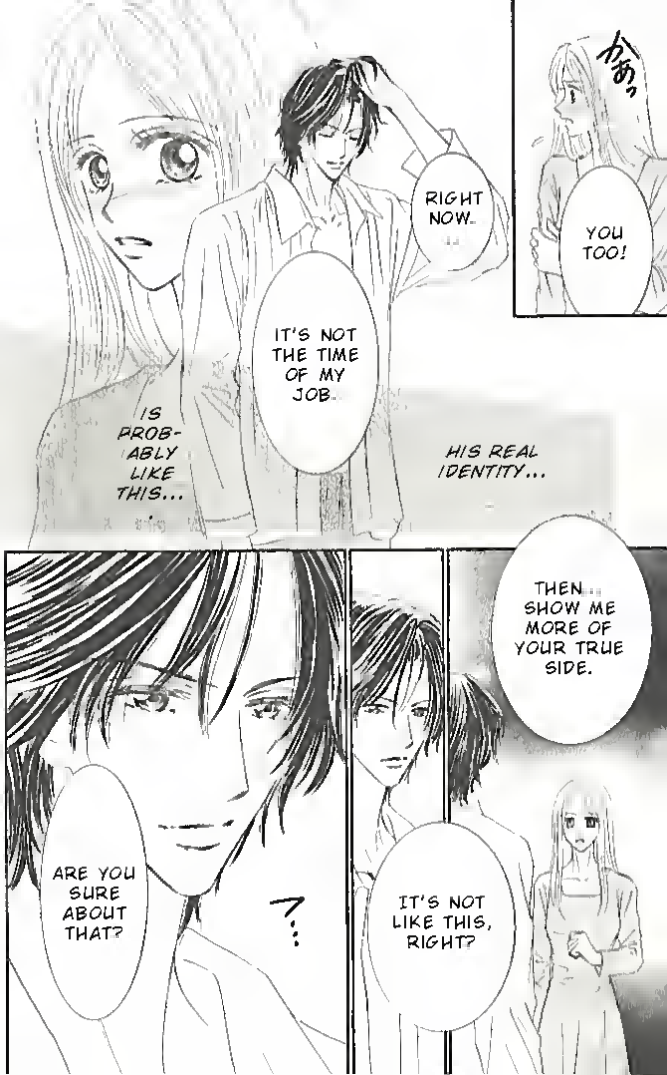
HEY, WHERE'S YURI?
NOW YOU MENTION IT, SHE'S GONE TO THE BATHROOM FOR A WHILE.
WHAT IS SHE DOING?
I WAS LOOKING FOR YOU.
I WAS REFRESHING...
YOU PROBABLY HAD MORE FUN WITH THEM THAN WITH ME.


PLEASE THINK MORE BEFORE YOU ACT.
I'M NOT DOING THIS JOB FOR FUN EITHER.
THERE'S NOTHING THAT COMES PRIOR TO YOU.
I'M NOT HAPPY IF YOU'RE PROTECTING ME AS YOUR DUTY.
AND I DON'T WANT YOU TO PROTECT ME EITHER.
JOB AGAIN....
WHERE ARE YOU GOING NOW?
I'M GOING HOME, HAPPY NOW?
I DON'T GET IT MYSELF, EITHER.
SO ANNOYED...?

コン
コン
シン…
?
カチャ…
HE'S
NOT
HERE?
ガチャ
EH!!

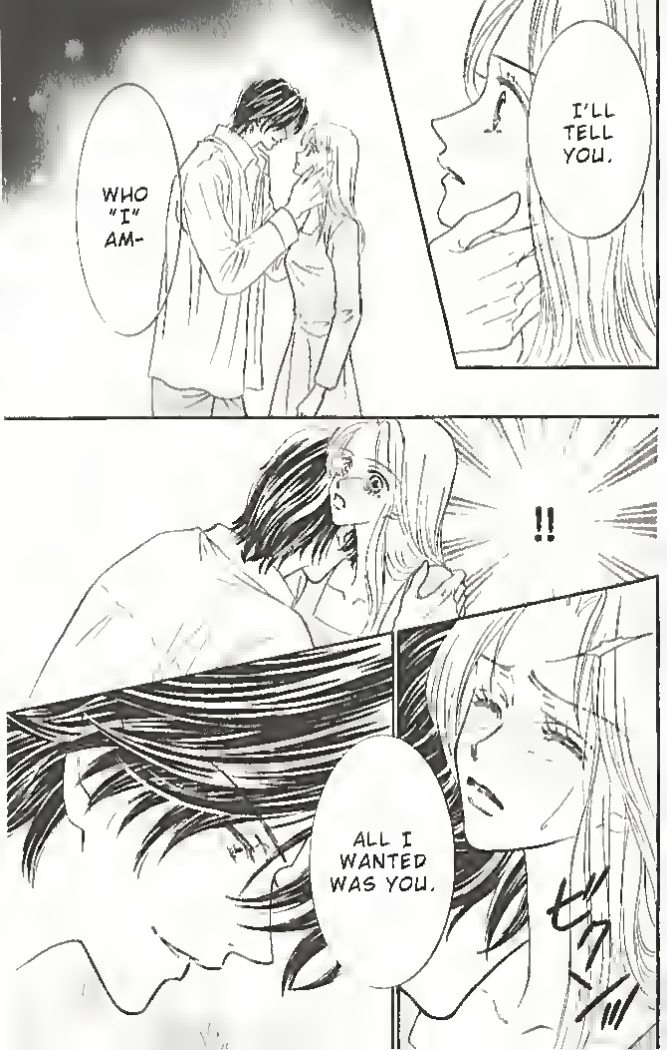
ドキン…
NO WAY…
WHO IS IT?

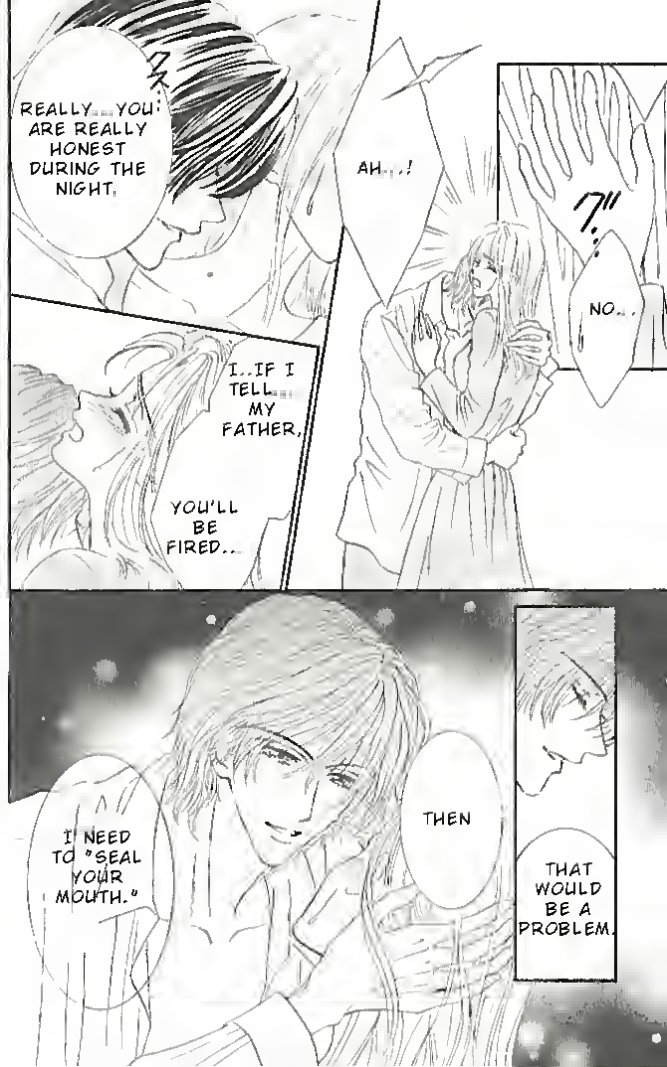
ビキン。
ビキン。
……
IS THERE SOMETHING WRONG?
IF YOU HAD SOMETHING TO TELL ME, I WOULD'VE GONE TO YOU
I'M SORRY... ABOUT WHAT HAPPENED DURING THE DAY
YOU CAME HERE TO TELL ME THAT...?
I THOUGHT THAT I SHOULD'VE AT LEAST APOLOGIZED
プイ
クス。
SEEMS LIKE
YOU BECOME HONEST DURING THE NIGHT...


RIGHT NOW...
IT'S NOT THE TIME OF MY JOB.
IS PROB-ABLY LIKE THIS...
HIS REAL IDENTITY...
YOU TOO!
THEN... SHOW ME MORE OF YOUR TRUE SIDE.
IT'S NOT LIKE THIS, RIGHT?
ARE YOU SURE ABOUT THAT?

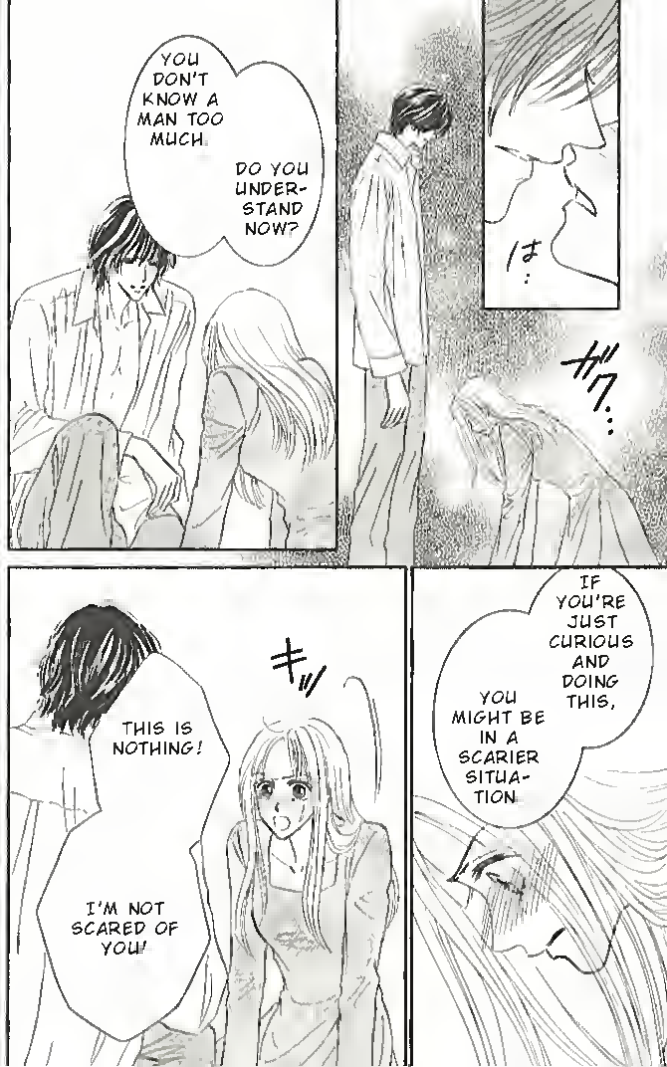
IF YOU SEE THE REAL ME,
YOU MIGHT BE SCARED OF ME
THIS MAN...
YOU'RE SUCH A BAD PERSON
HE'S SECRETLY HIDING A FANG.
NO MATTER HOW MUCH I SUPPRESS, YOU JUST JUMP RIGHT IN
JUST LIKE
I'LL TELL YOU
WHAT I'M THINKING ABOUT IT.

I WANT TO
A WOLF
ENGULF YOU.


I'LL TELL YOU.
WHO "I" AM-
!!
ALL I WANTED WAS YOU.

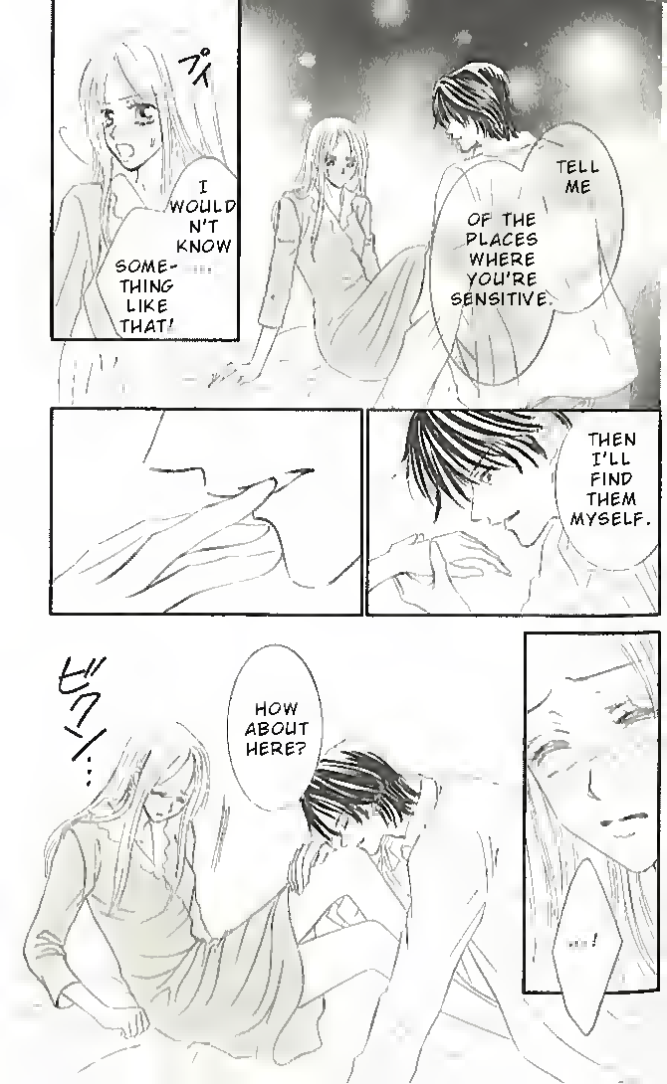

REALLY... YOU ARE REALLY HONEST DURING THE NIGHT.
I..IF I TELL... MY FATHER,
YOU'LL BE FIRED...
AH...!
NO...
I NEED TO "SEAL YOUR MOUTH."
THEN
THAT WOULD BE A PROBLEM.

....!
NN...!
THAT HE WAS THIS DANGER-OUS-
I DIDN'T KNOW ...

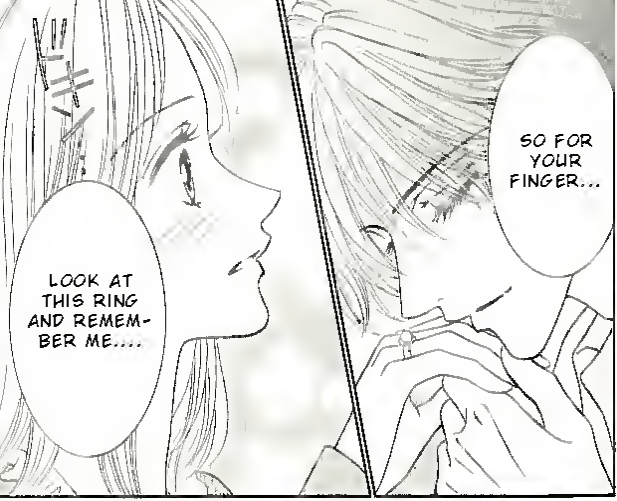

YOU DON'T KNOW A MAN TOO MUCH.
DO YOU UNDER-STAND NOW?
は…
ガク…
IF YOU'RE JUST CURIOUS AND DOING THIS,
YOU MIGHT BE IN A SCARIER SITUA-TION.
キッ
THIS IS NOTHING!
I'M NOT SCARED OF YOU!

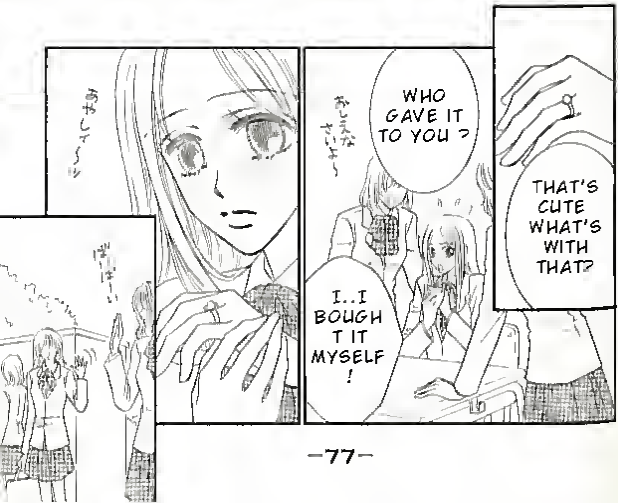
ふふっ
YOU'RE A REALLY INTER-ESTING WOMAN.
TOO PRE-CIOUS TO EAT IN AT ONCE.
ん…!
THIS HASN'T FILLED ME YET!
I CAN'T WAIT FOR THE NIGHT FROM NOW ON.
I'LL HAVE A TASTE OF YOU.
ハーイ
YOU WISH!

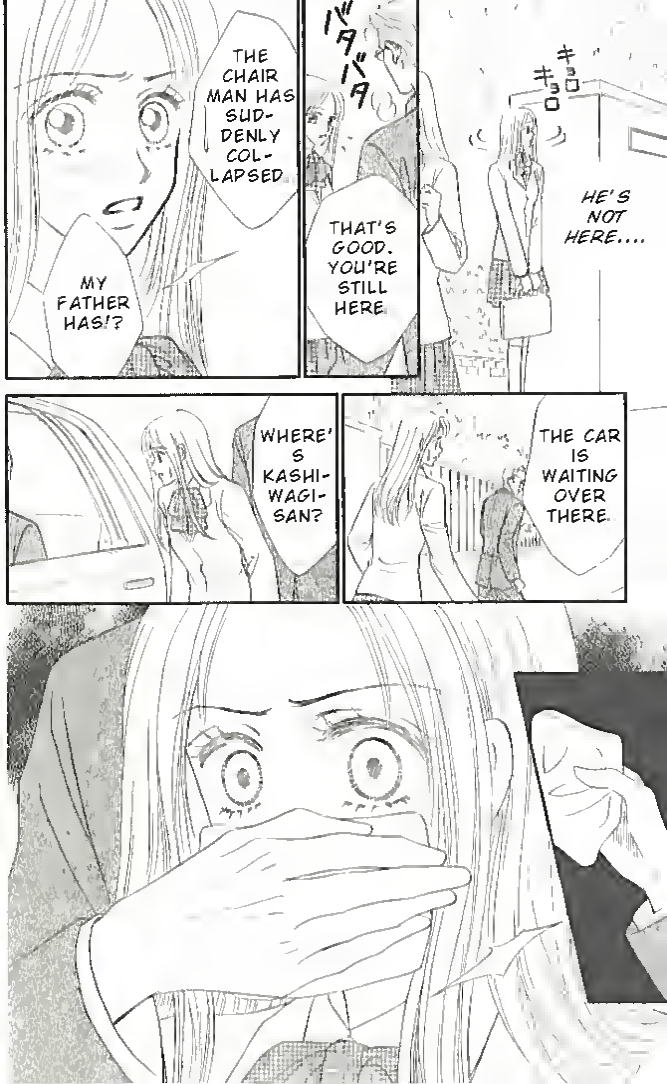
GOOD MORNING.
DID YOU HAVE A GOOD SLEEP LAST NIGHT?
ミチヘ…
ミチヘ…
HOW CAN HE JUST ACT SO NORMALLY ...?
THEN WE SHOULD BE GOING NOW.
-WELL,
WHAT DO YOU WANT ME TO DO?
ONLY THE MOON AND I KNOW...
HE'S COMPLETELY DIFFERENT IN THE DAYTIME FROM THE NIGHT.

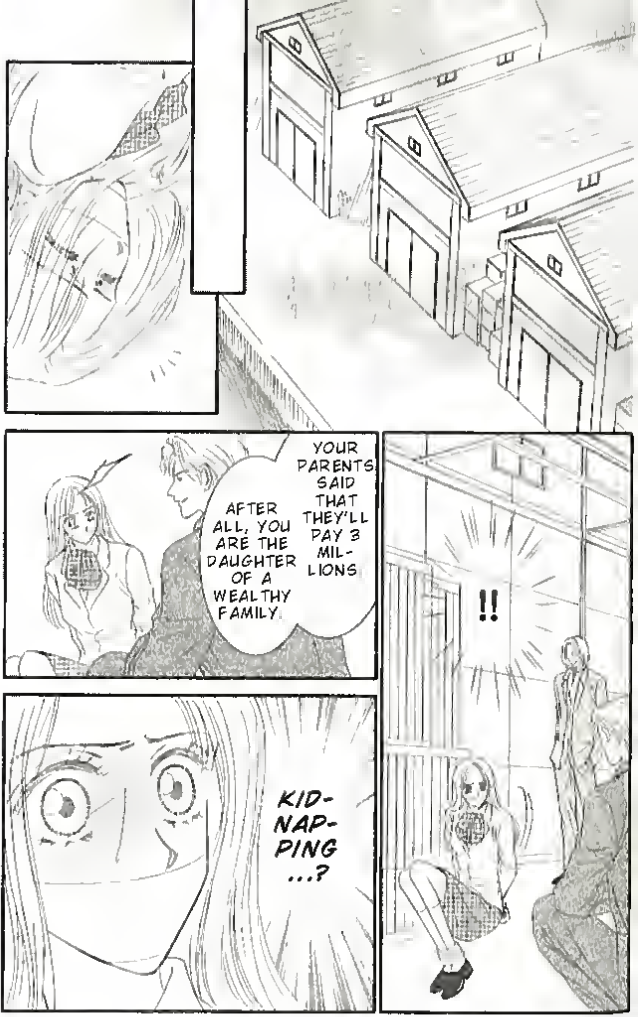

プイ
I WOULDN'T KNOW SOMETHING LIKE THAT!
TELL ME OF THE PLACES WHERE YOU'RE SENSITIVE.
THEN I'LL FIND THEM MYSELF.
ゼクン…
HOW ABOUT HERE?
…!

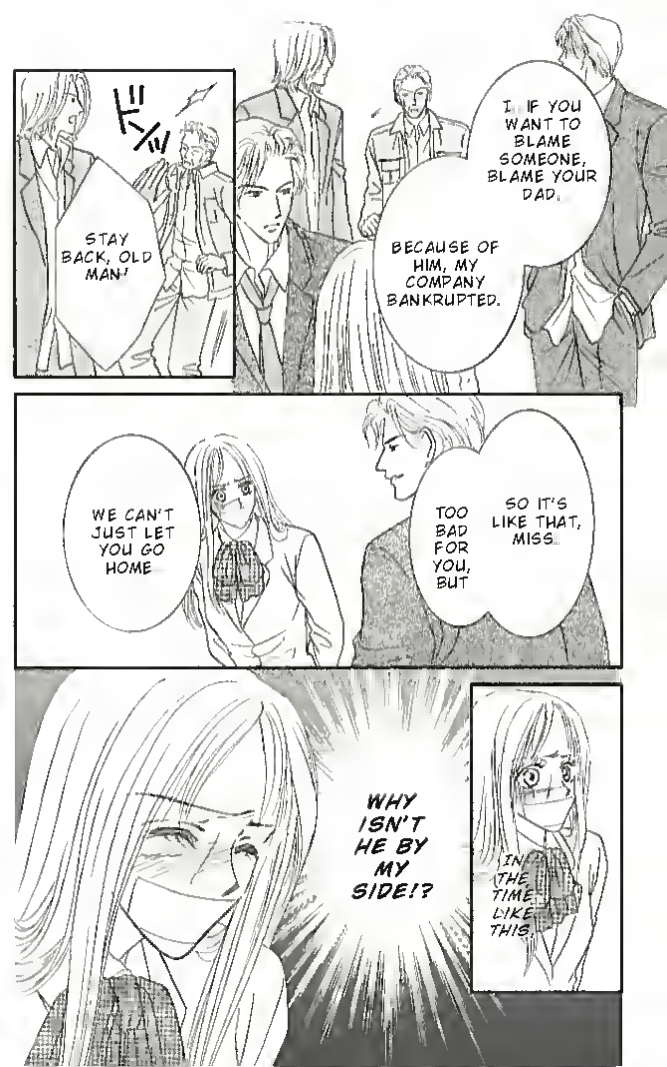
AHH...!
HERE-
THE LIP THAT CHECKS EVERY TIME...
WAS EXTREM ELY WARM..
WHEN DID IT...
A RING
PEARL WAS YOUR BIRTHDAY STONE, RIGHT?
IT LOOKS GREAT ON YOU.
WHY...
I CAN'T STAY BY YOUR SIDE ALL THE TIME.


SO FOR YOUR FINGER...
LOOK AT THIS RING AND REMEMBER ME....


THAT'S CUTE WHAT'S WITH THAT?
WHO GAVE IT TO YOU ?
I..I BOUGHT IT MYSELF !
あはしゃ～ル
ばいばい


キョロキョロ
HE'S NOT HERE....
バタバタ
THAT'S GOOD. YOU'RE STILL HERE
THE CHAIR MAN HAS SUDDENLY COLLAPSED
MY FATHER HAS!?
THE CAR IS WAITING OVER THERE.
WHERE'S KASHIWAGI-SAN?

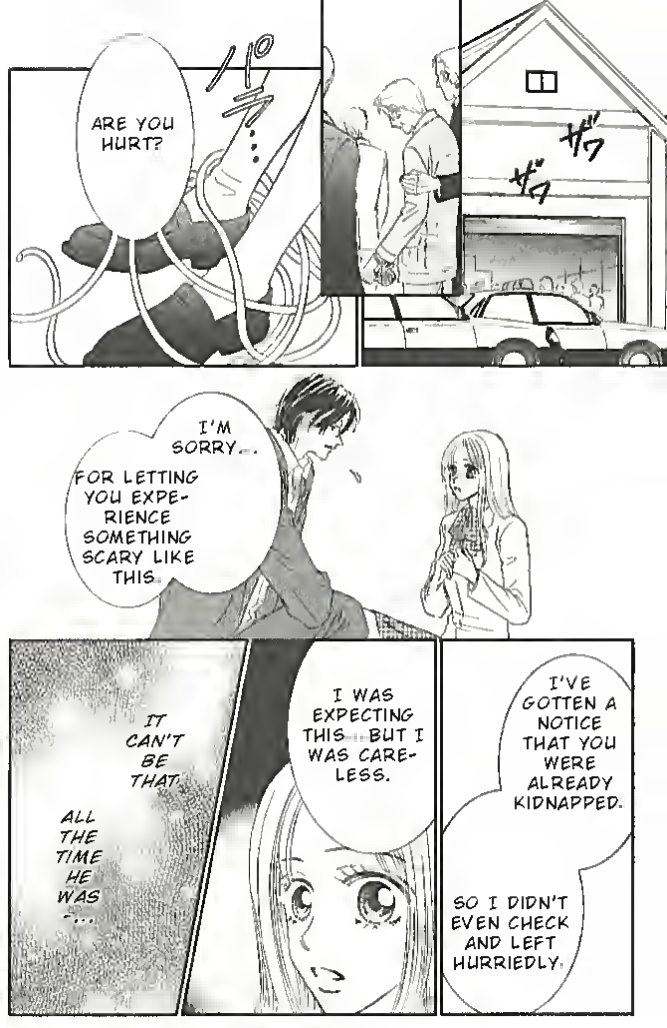

YOUR PARENTS SAID THAT THEY'LL PAY 3 MILLIONS
AFTER ALL, YOU ARE THE DAUGHTER OF A WEALTHY FAMILY.
!!
KIDNAPPING ...?


STAY BACK, OLD MAN!
BECAUSE OF HIM, MY COMPANY BANKRUPTED.
IF YOU WANT TO BLAME SOMEONE, BLAME YOUR DAD.
SO IT'S LIKE THAT, MISS.
TOO BAD FOR YOU, BUT
WE CAN'T JUST LET YOU GO HOME
IN THE TIME LIKE THIS.
WHY ISN'T HE BY MY SIDE!?

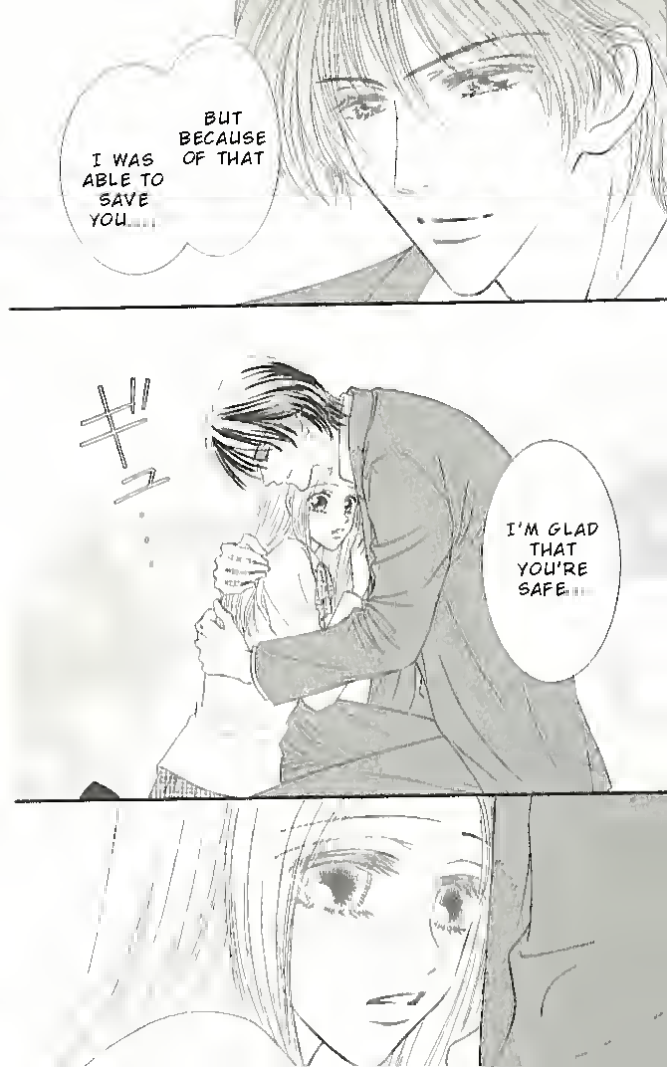
IT CAN'T BE THAT THEY FOUND WHERE WE ARE
オロオロ
THAT'S NOT POSSIBLE WHO WOULD COME TO A PLACE LIKE THIS?
WHAT WAS THAT JUST NOW?
GO LOOK !!
バタバタ…
OK...
HEY, WHAT WAS IT?

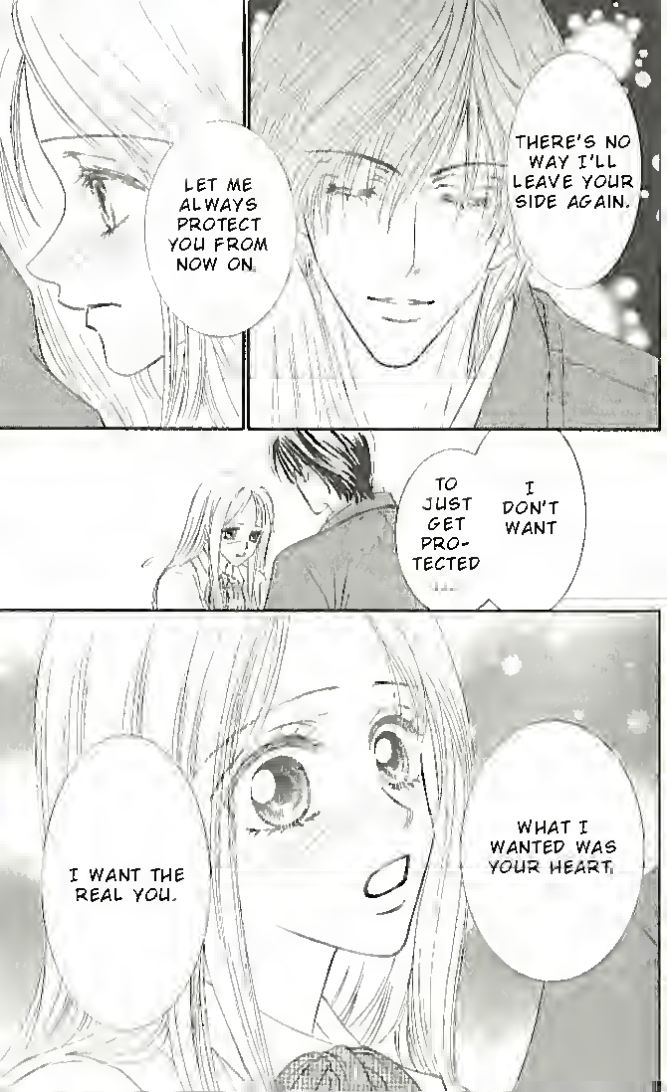
WHO THE HECK ARE YOU!?
バタバタ

YOU GUYS ARE GOING TO REGRET THIS.
I REALLY WANT TO KILL YOU GUYS.
NO WAY...


ARE YOU HURT?
I'M SORRY... FOR LETTING YOU EXPERIENCE SOMETHING SCARY LIKE THIS.
I'VE GOTTEN A NOTICE THAT YOU WERE ALREADY KIDNAPPED.
SO I DIDN'T EVEN CHECK AND LEFT HURRIEDLY.
I WAS EXPECTING THIS... BUT I WAS CARELESS.
IT CAN'T BE THAT.
ALL THE TIME HE WAS...

BUT HOW DID YOU KNOW WHERE I WAS..?
TO TELL YOU THE TRUTH,
THERE IS A TRACK-ING DEVICE IN THIS RING.
THAT'S BECAU SE...
...EH!?
I'M SORRY FOR NOT TELLING YOU.
LEASE REMEM-BER ME.
YOU TRICKED ME!!
YOU COULD SAY THAT.
THEN THAT WAS...


I WAS ABLE TO SAVE YOU...
BUT BECAUSE OF THAT
I'M GLAD THAT YOU'RE SAFE...


LET ME ALWAYS PROTECT YOU FROM NOW ON.
THERE'S NO WAY I'LL LEAVE YOUR SIDE AGAIN.
I DON'T WANT TO JUST GET PRO-TECTED
I WANT THE REAL YOU.
WHAT I WANTED WAS YOUR HEART.

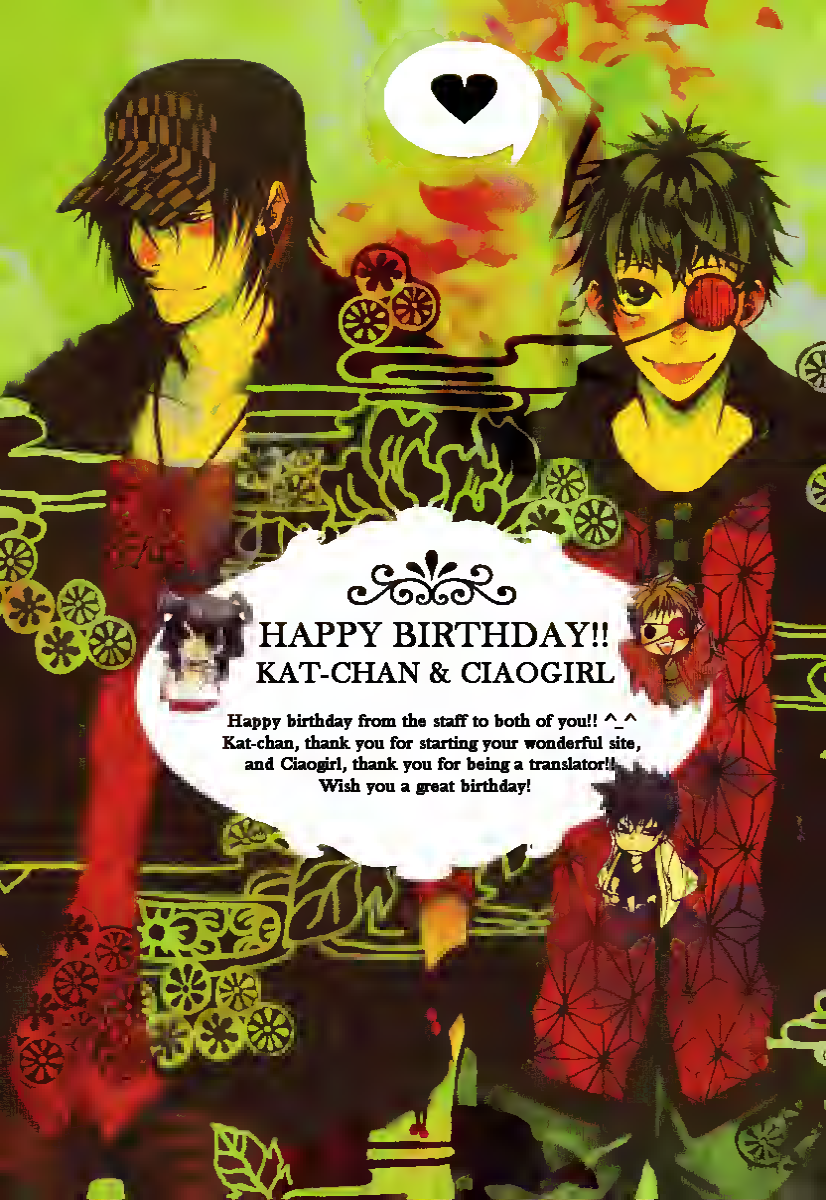
MY HEART ALREADY ...
BELONGS TO YOU,
YURI-

AH...
WAIT ...
W...
IF I WAIT ANY LONG-ER,
I'LL STARVE.

I REALLY WANT YOU.
I WILL BE ENGULFED BY
THIS MAN WHO IS LIKE A BEAST.
IN AN EXCHANGE WITH A SACRIFICE
FOR SOMETHING CALLED PLEASURE-
〈END〉

February 01 & 02, 2007

Happy Birthoya to Chaogirl & Katrina/Kat-chan (me).
Thanks Chaogirl for being a part of Serenus-Dreamers and putting up with me.


HAPPY BIRTHDAY!!
KAT-CHAN & CIAOGIRL
Happy birthday from the staff to both of you!! ^_^
Kat-chan, thank you for starting your wonderful site,
and Ciaogirl, thank you for being a translator!!
Wish you a great birthday!

CREDITS:

TRANSLATOR: HARUKA

EDITOR: KATRINA

PROOFREADER: ARIANDORA

SCANNER: KATRINA

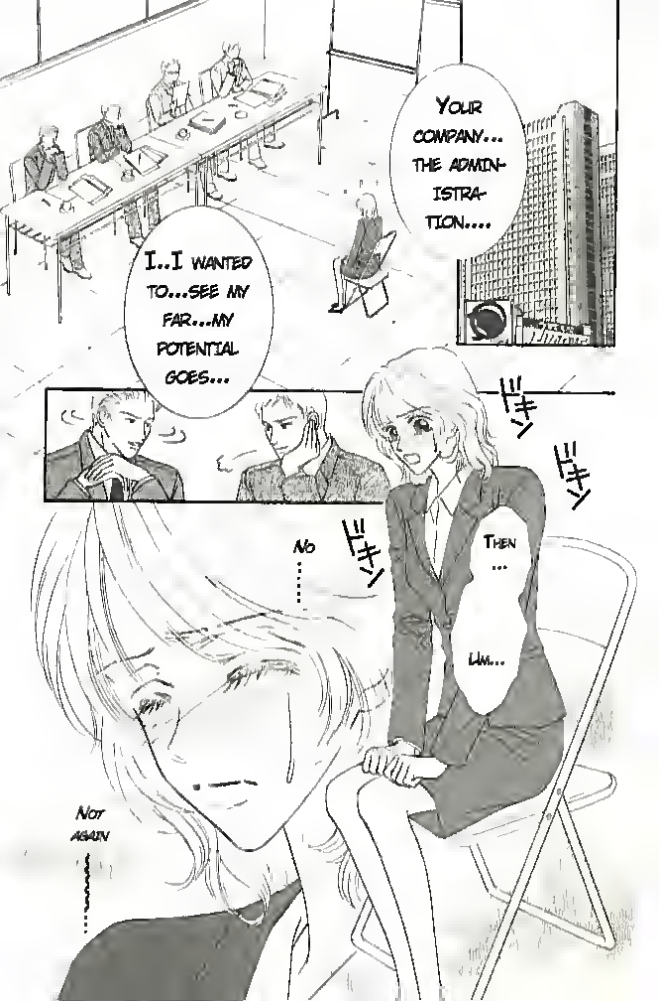
SCANLATED BY:
SERENUS-DREAMERS

MIDSUMMER TEMPTATION

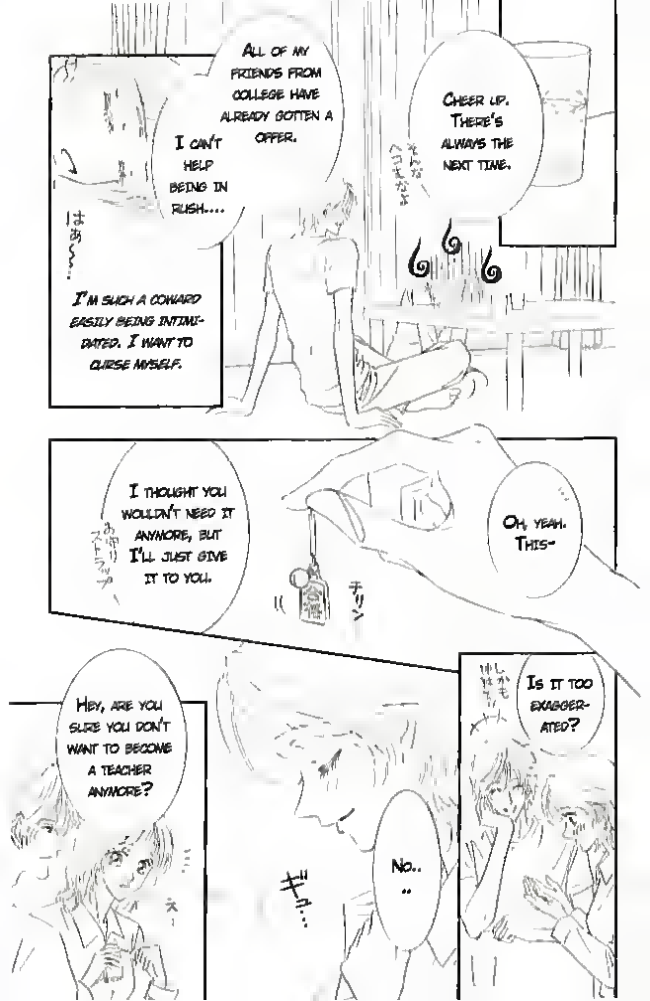
BY NORIKO KANAZAKI

真夏の誘惑

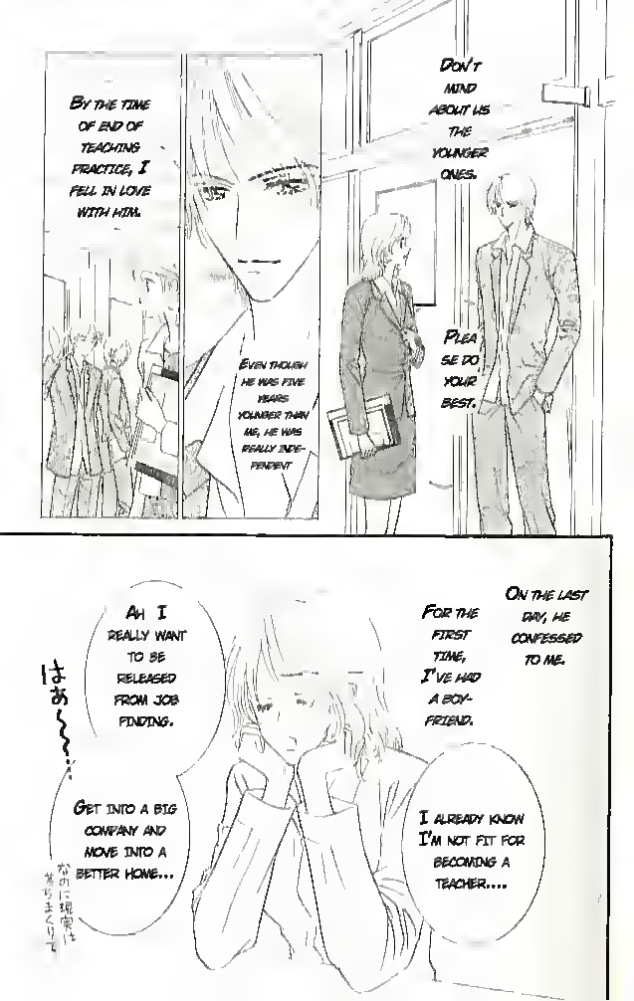
ま なつ ゆう わく


YOUR COMPANY... THE ADMINISTRATION....
I..I WANTED TO...SEE MY FAR...MY POTENTIAL GOES...
ドキン
ドキン
ドキン
No ……
THEN ...
UM...
NOT AGAIN ……

Shiori, welcome back.
Yuu-kun, you came...?
How was the interview?
Hm?


All of my friends from college have already gotten a offer.
I can't help being in rush....
はぁ～...
I'm such a coward easily being intimidated. I want to curse myself.
Cheer up. There's always the next time.
そんなに くよくよするなよ
I thought you wouldn't need it anymore, but I'll just give it to you.
おさがりでスマンな...
チリン
Oh, yeah. This-
Is it too exaggerated?
Hey, are you sure you don't want to become a teacher anymore?
No...
ギュ...

3 MONTH AGO,
I TRIED TEACHING AS A SUBSTITUTE.
あはは
ザワ ザワ
PLEASE BE QUIET.
あの
キャハハ
わはは
HEY, WHICH COLLEGE ARE YOU FROM?
SHUT UP, I CAN'T HEAR.
YUI-KUN WAS THERE.


By the time of end of teaching practice, I fell in love with him.
Even though he was five years younger than me, he was really independent
Don't mind about us the younger ones.
Please do your best.
On the last day, he confessed to me.
For the first time, I've had a boyfriend.
Ah I really want to be released from job finding.
はぁ〜〜
Get into a big company and move into a better home...
なのに現実はうまくいかなくて
I already know I'm not fit for becoming a teacher....

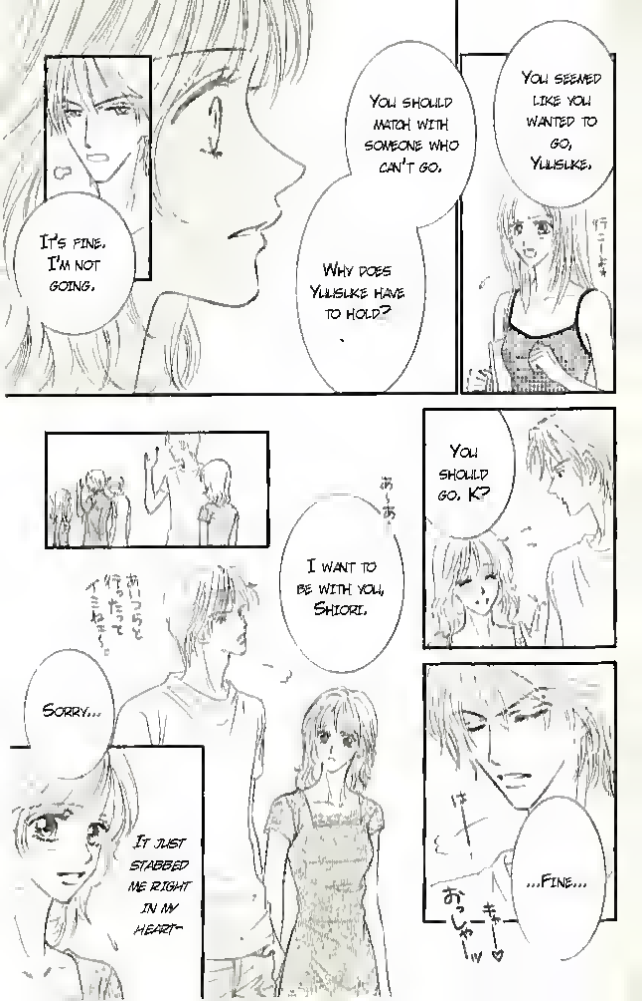
STOP IT RIGHT THERE.
JUST THINK OF ME FOR RIGHT NOW.

My heart's not ready...
Yu,
Yuu-kun...
!!
Not yet.....
No.....

I UNDER-STAND....
ARE YOU MAD.....?
I'M SORRY.....
LET'S GO EAT SOMETHING.
オレハラヘッタ!

WITH MANY GIRLS BEFORE ,...
ALREADY GONE OUT
YUU-KUN HAS
HEY, SHIORI -CHAN.
WHAT, ARE YOU GUYS DATING?
HE'S PROBABLY REALLY EXPERIENCED TOO....
HEY, ISN'T THAT YUUKI-KE?
EH?

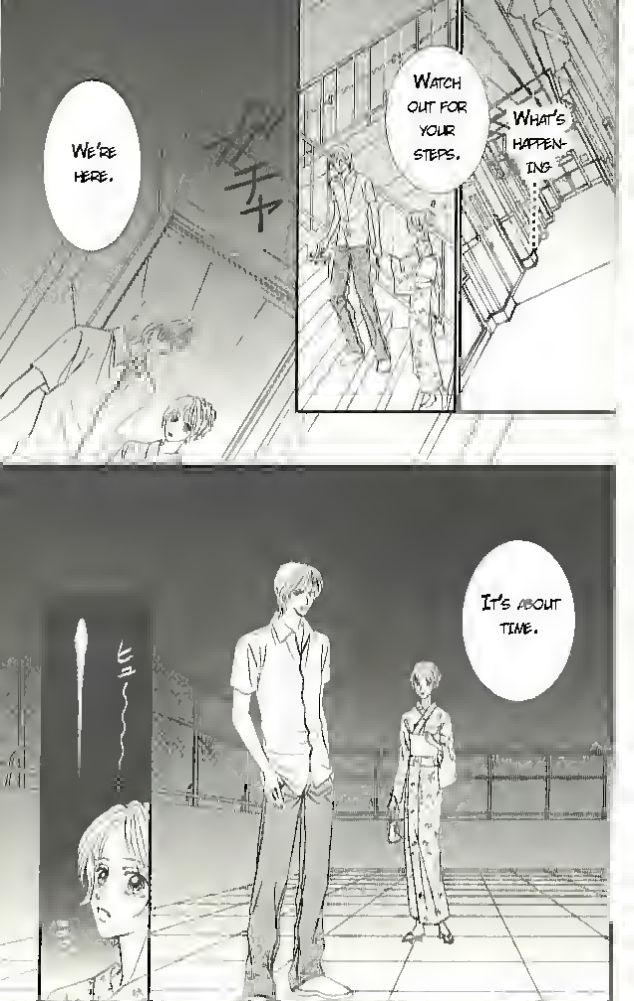
Hey, do you want to go to the beach the day after tomorrow?
Beach?
My cousin works at the beach house.
I'm sorry. I have another interview.
Beach, huh. That's a good idea.
You wanna go, Shiori?
No way !!
Yuu-kun, you should go.
Then I'm fine either.


You seemed like you wanted to go, Yuuisuke.
You should match with someone who can't go.
Why does Yuuisuke have to hold?
It's fine, I'm not going.
You should go, K?
I want to be with you, Shiori.
Sorry...
It just stabbed me right in my heart~
...Fine...

I'M JUST INCOMPETENCE WITH EVERYTHING.
WHY DOES YUUSUKE HAVE TO HOLD?
I KEEP HOLDING HIM OFF.
LIKE SEX... AND OTHER STUFF.
OH, YEAH.
I HAVE TO BE STRONG.
THERE'S GONNA BE A FIREWORK TOMORROW.
ARE YOU OPEN DURING THE NIGHT?
YEAH, THAT'S FINE.

カン
カン
カン…
QUICKLY DECIDE MY JOB,
AND THINK ONLY ABOUT YUU-KUN.
YUU-KUN.
カン…
DID YOU WAIT A LOT?
EH...WHAT... SOMETHING WRONG?
TO TELL YOU THE TRUTH, I COULDN'T GET THE BOW TO BE TIED.
ひ…
……

I REALLY WANT TO SHOW OFF TO THE GUYS IN SCHOOL!!
!!
IT'S REALLY GREAT!!
EH.
WHY THE OPPOSITE DIRECTION?!
なんで?
....WE'RE REALLY IN SCHOOL....
LET'S GO THE FACULTY GATE.


We're here.
ガチャ
Watch out for your steps.
What's happening...
It's about time.
ﾊﾆｬ～

!!
I'VE WANTED TO SEE THIS WITH YOU.
ISN'T A GREAT SPECTOR SEAT?
WOW……
バ
バ……

EH?
YOUR YUKATA
IT'S AGAINST THE RULE.
I THOUGHT I WOULD SURPRISE YOU FIRST, BUT YOU REALLY SURPRISED ME FIRST
IT'S BEAUTIFUL...
THIS FLOWER IS
MUCH MORE BEAUTI-FUL....

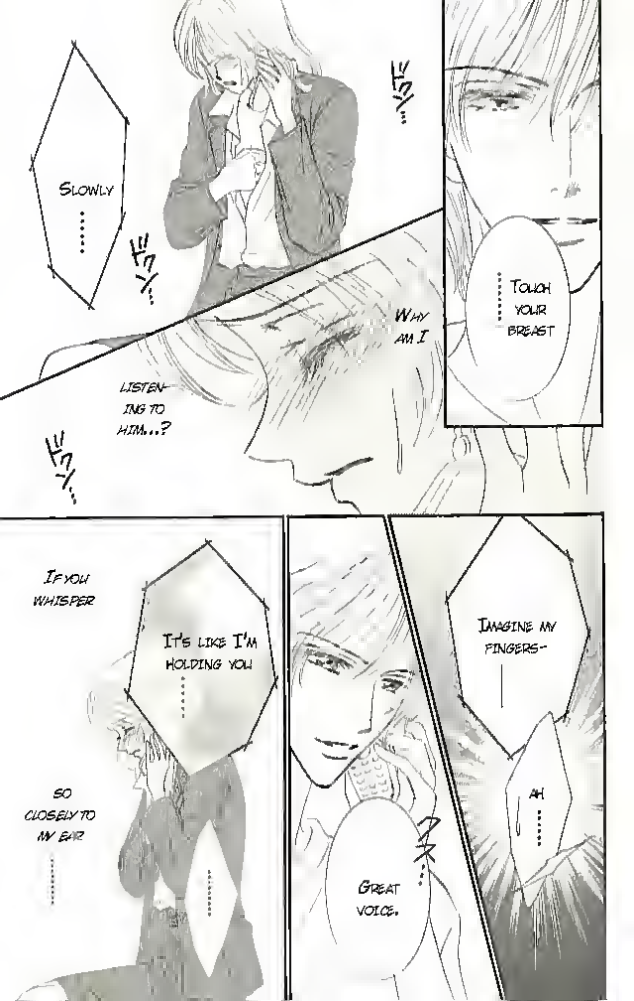
I DON'T THINK
I CAN HOLD IT ANYMORE ...

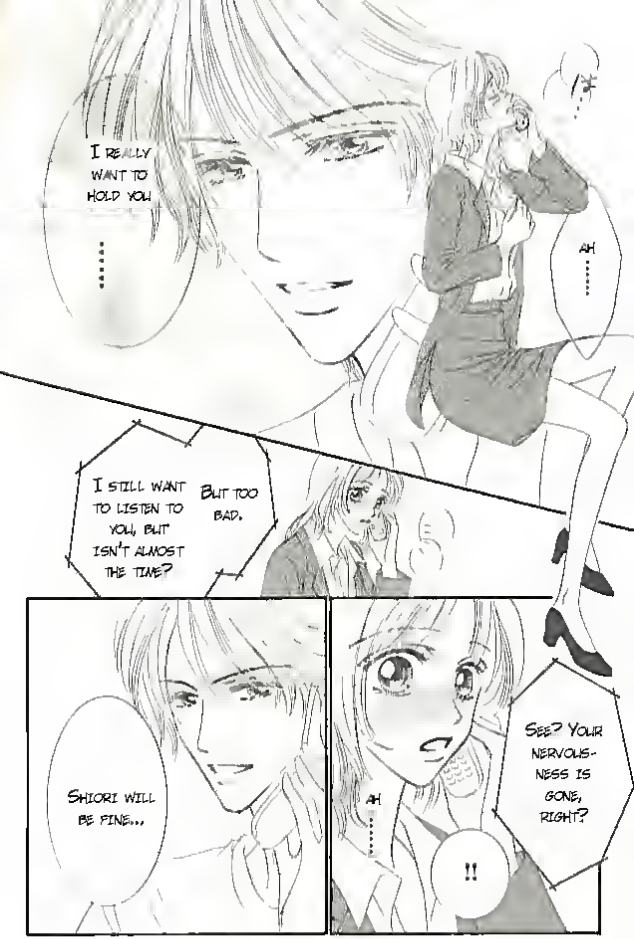
AH……
SHIORI..
It's FINE....
It's NOT SCARY...
……AH
……AH

BUT
AAHHH
I PROBABLY WON'T FORGET IT FOREVER.
THE FIRST SEX WAS
FAR INTENSE AND HOT THAN WHAT I HAD IMAGINED.
I DIDN'T KNOW WH. WAS GOING ON.

I HAVE TO BE STRONG
ミキ
ミキ
ミキ
ミキ
It's almost the time for the interview
P:
Hello?
It's from Yuu-kun.
090XXXXXXXX
Are you getting nervous again?
Anyway, are you ok?
Eh
I wanted both of us to go. Let's go by ourselves next time.
Yuu-kun
Yeah...are you at the sea right now?
Isn't it almost the interview time?
Nope. I'm at home.
Eh?

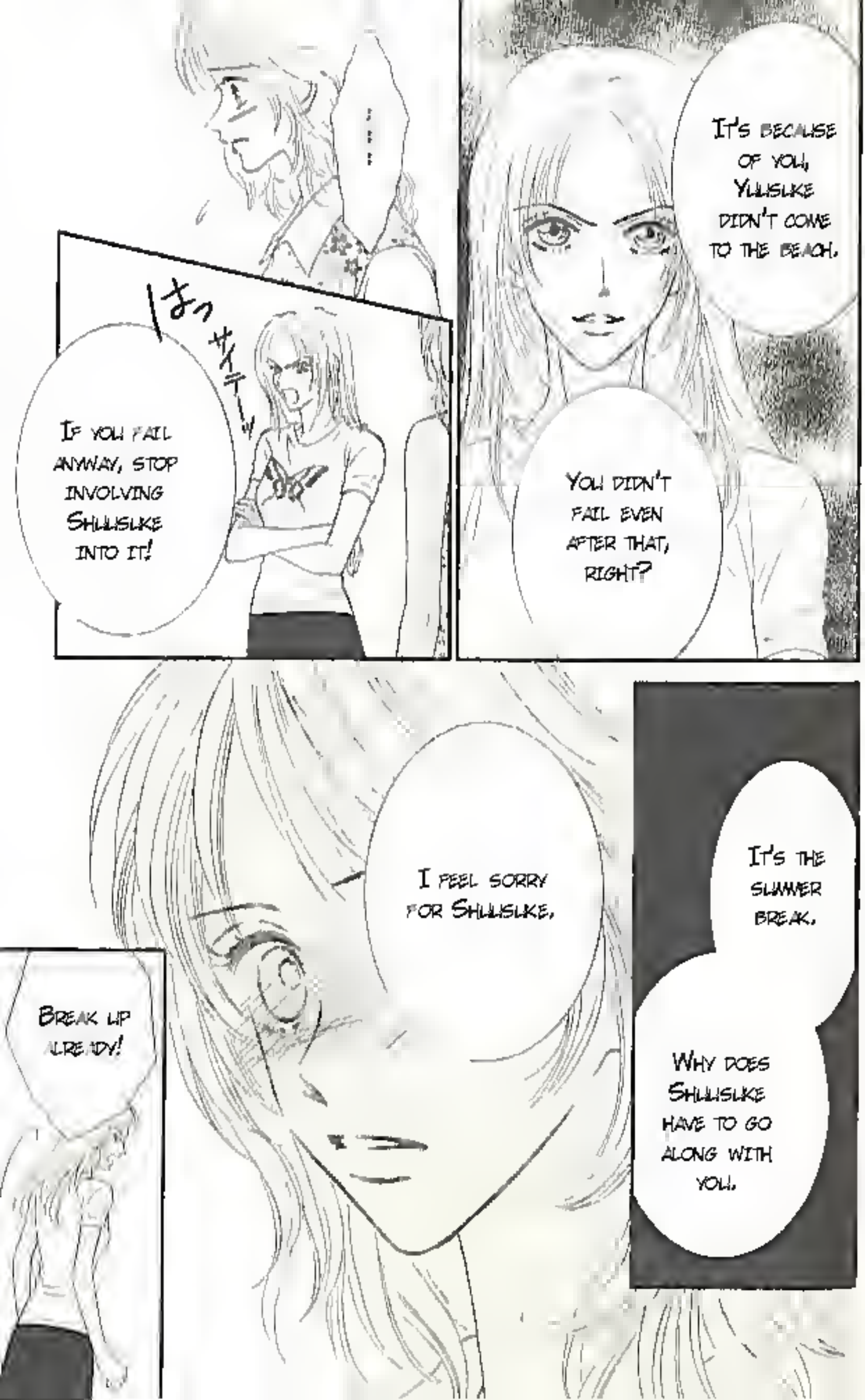
IF YOU COMPARE THE INTERVIEW WITH THAT, THEN IT SHOULD BE EASY, RIGHT?
かあぁぁ～…
WHERE ARE YOU NOW?
IN THE REST-ROOM.
K. GO INTO THE STALL.
THEN,
REMEMBER WHAT HAPPENED LAST NIGHT, AND DO WHAT I SAY.
QUICKLY...
AH……
AH……


Touch your breast
Why am I listening to him...?
Slowly
Imagine my fingers-
Ah
Great voice.
If you whisper so closely to my ear
It's like I'm holding you


I REALLY WANT TO HOLD YOU
.....
AH.....
I STILL WANT TO LISTEN TO YOU, BUT ISN'T ALMOST THE TIME?
BUT TOO BAD.
SHIORI WILL BE FINE...
AH.....
SEE? YOUR NERVOUSNESS IS GONE, RIGHT?
!!

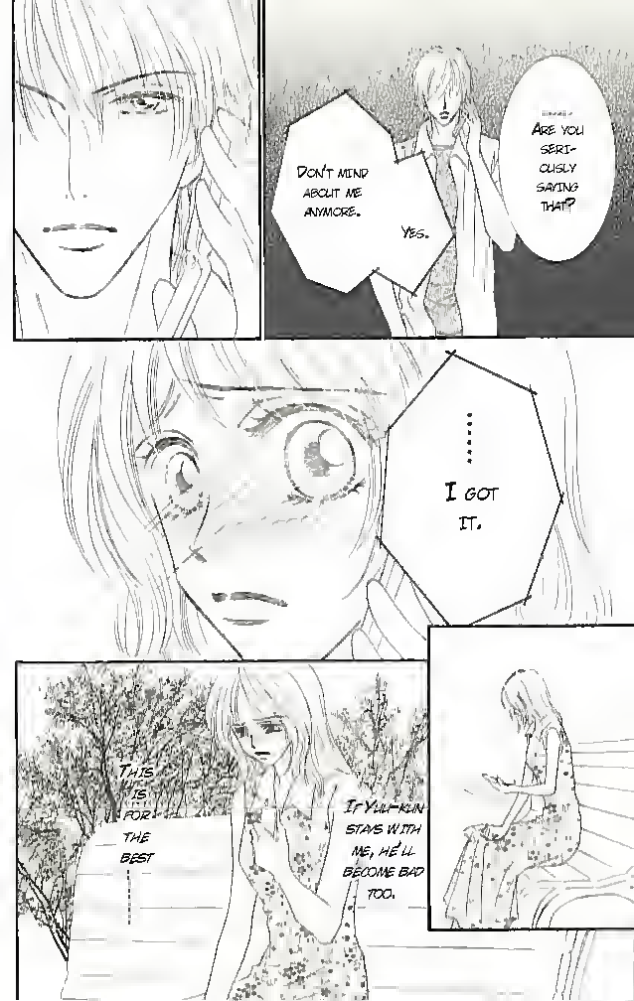
THANK YOU.
I'M FINE NOW.
YUU-KUN
YOU CAN DO IT.
FamilyMart
THIS TIME WILL BE

I'VE FAILED
I'M VERY SORRY. WE WERE ARGUING TILL THE END, BUT-
SOMETHING LIKE THAT, IT'S NOT ANY MUCH DIFFERENT THAN JUST FAILING.
I HAVE ANOTHER ONE TOMOR-ROW, BUT
IT'S PROBABLY GOING TO BE A FAILURE AGAIN...
AH
WHY DON'T JUST STOP TRYING ?
TRYING TO FIND A JOB IN A PLACE LIKE THIS?


It's because of you, Yuuisuke didn't come to the beach.
You didn't fail even after that, right?
……
はっサイテー
If you fail anyway, stop involving Shuuisuke into it!
I feel sorry for Shuuisuke.
It's the summer break.
Why does Shuuisuke have to go along with you.
Break up already!

It's exactly what she said...
Explanation meetings, examinations, and the interviews...
Everytime that happens, I make Yuki-kun wait....
I feel sorry for Yuki like.
So...
This can't stay like this.

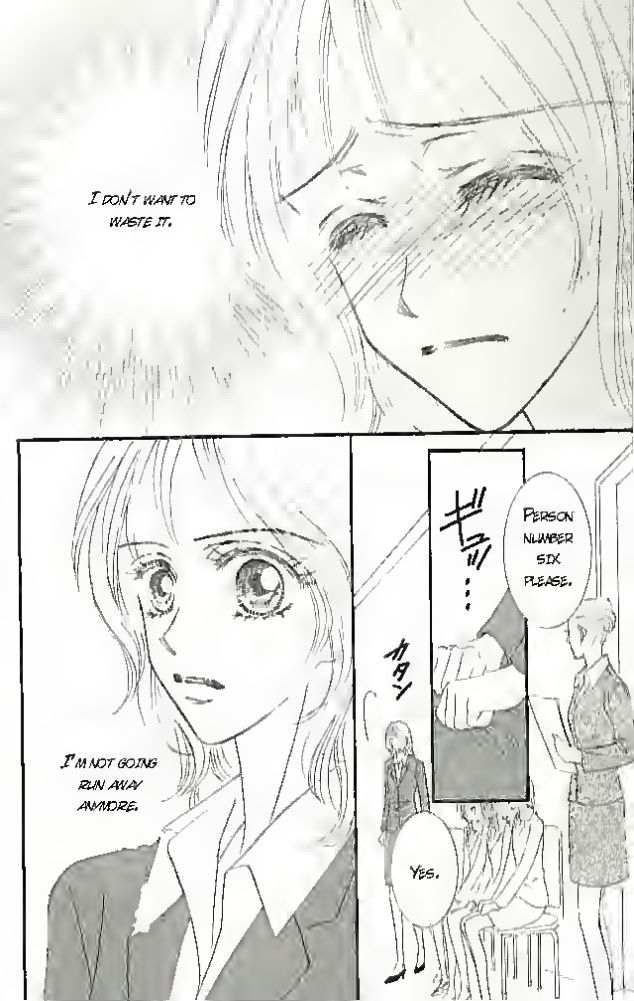
I'M NOT GONNA SEE YOU ANYMORE.
P...
SHIORI?
WHAT'S WRONG? I'M GOING TO YOUR PLACE RIGHT NOW.
HUH...? WHAT ARE YOU TALKING ABOUT?
I WANT TO FOCUS ON FINDING A JOB.
MY FUTURE'S ON THE LINE, AND I CAN'T WORRY ABOUT YOU ALL THE TIME.
YOU DON'T WANT THAT EITHER, RIGHT?
I THINK YOU SHOULD DATE SOMEONE OF YOUR AGE.

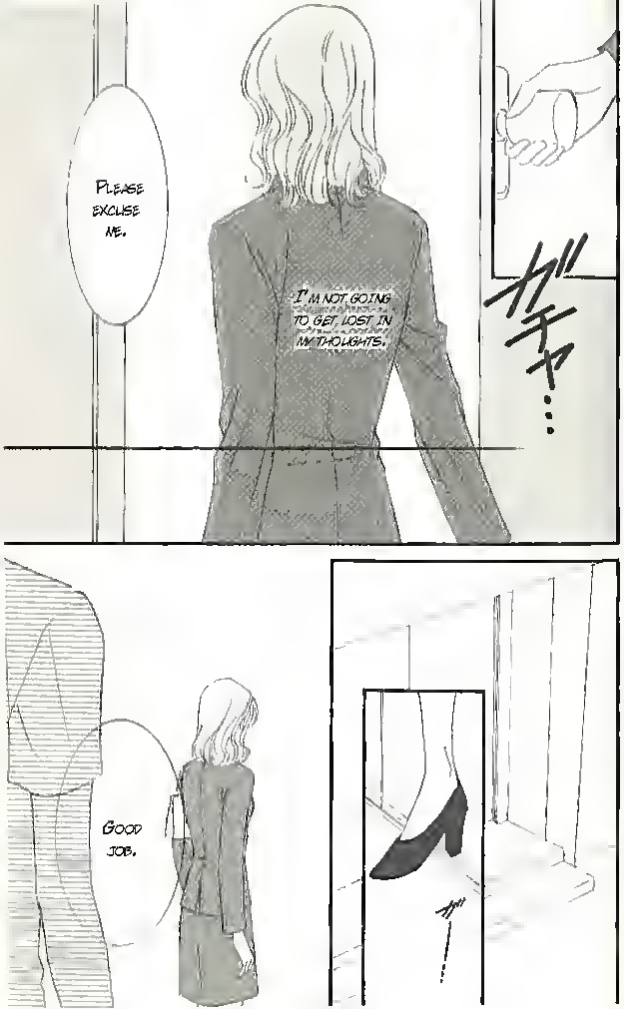

ARE YOU SERIOUSLY SAYING THAT?
YES.
DON'T MIND ABOUT ME ANYMORE.
I GOT IT.
IT'S FOR THE BEST
IF Y.U-KUN STAYS WITH ME, HE'LL BECOME BAD TOO.

Even though I've said that to him,
Person number 1 please.
I still don't think I'll pass.
I wanna go home
I didn't have any appetite this morning..
What? No appetite?
You can't go on like that. Here, eat this bread!
Eat properly and do your best in the afternoon classes too.

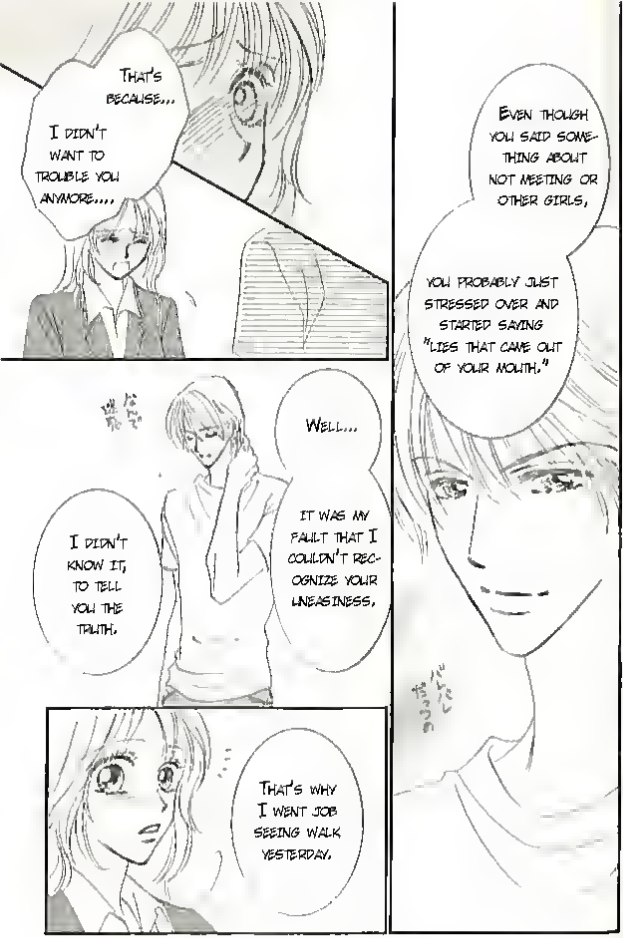
You can do it.
Since we've met,
like a repeated sentence-
It was because I was like this
……
……
セリ」とかなさや
P
チリ…
Of course he's not gonna come
……

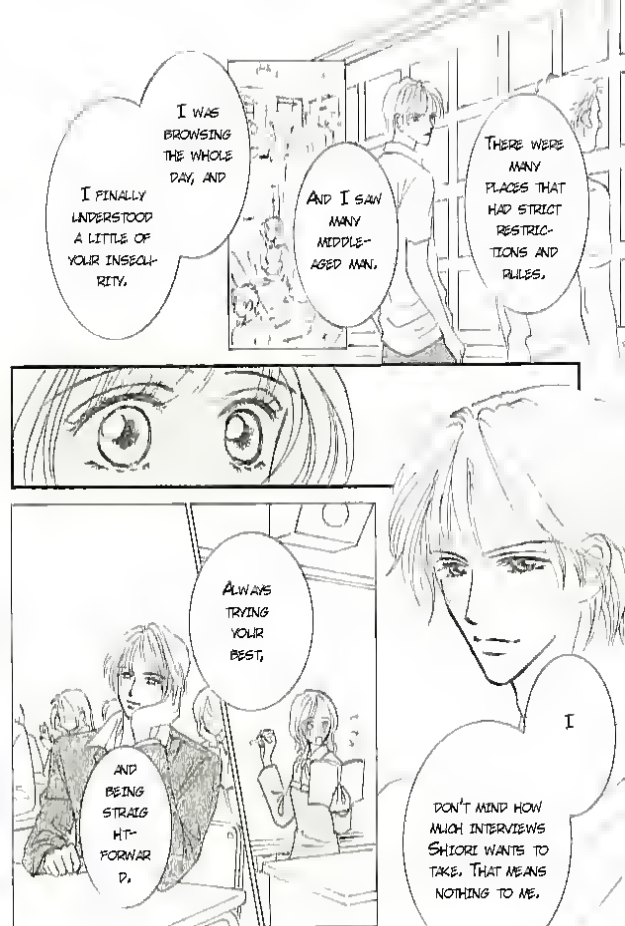
YOU CAN DO IT.
チリン…
YUU-KUN'S FEELING.
IT'S COMING TO ME.
YOU CAN DO IT.
……♪


I DON'T WANT TO WASTE IT.
PERSON NUMBER SIX PLEASE.
ギュッ…
カタン
YES.
I'M NOT GOING RUN AWAY ANYMORE.


PLEASE EXCUSE ME.
I'M NOT GOING TO GET LOST IN MY THOUGHTS.
カツキャ…
GOOD JOB.

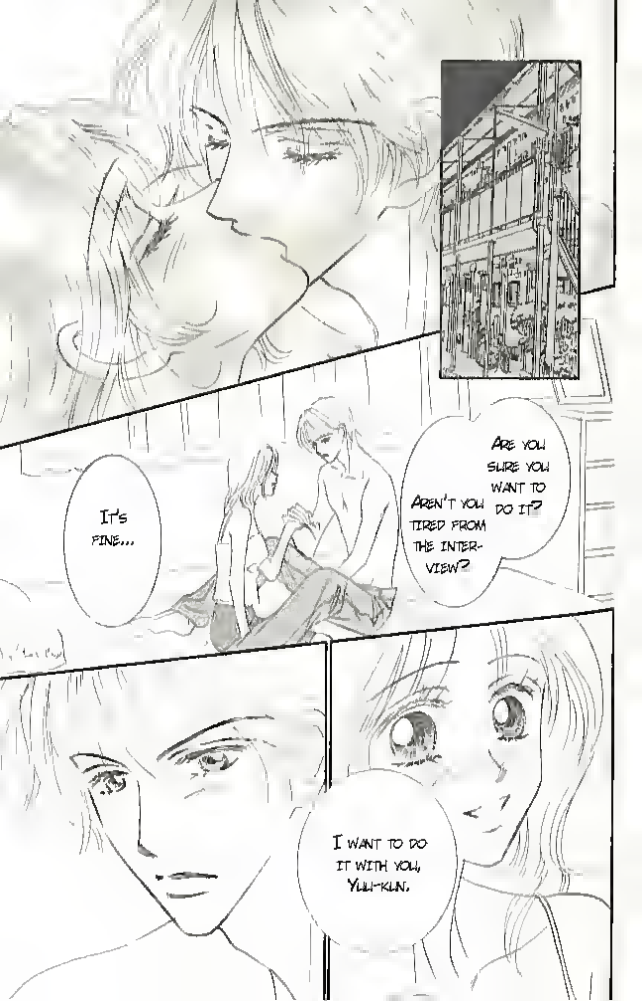
WHY...
YUU-KUN!!
I COULDN'T HELP BUT WONDERING...
I WAS WAITING FOR YOU.
!!


EVEN THOUGH YOU SAID SOMETHING ABOUT NOT MEETING OR OTHER GIRLS,
YOU PROBABLY JUST STRESSED OVER AND STARTED SAYING "LIES THAT CAME OUT OF YOUR MOUTH."
WELL...
IT WAS MY FAULT THAT I COULDN'T RECOGNIZE YOUR UNEASINESS,
I DIDN'T KNOW IT, TO TELL YOU THE TRUTH.
THAT'S WHY I WENT JOB SEEING WALK YESTERDAY.
THAT'S BECAUSE...
I DIDN'T WANT TO TROUBLE YOU ANYMORE....


I was browsing the whole day, and
I finally understood a little of your insecurity.
And I saw many middle-aged man.
There were many places that had strict restrictions and rules.
I don't mind how much interviews Shiori wants to take. That means nothing to me.
Always trying your best,
and being straight-forward.

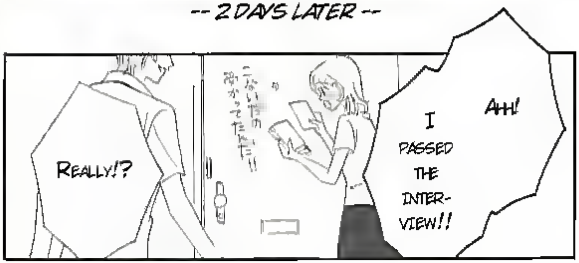
侑くん……
That's the part I like about you, Shiori.

You're really the one for me.
Don't talk about other girls anymore.
I'm sorry.
Thank you
.....


Are you sure you want to do it?
Aren't you tired from the interview?
It's fine...
I want to do it with you, Yuu-kun.

BECAUSE I LOVE YOU,
I WANT TO BECOME ONE WITH YOU.
THAT...WAS REALLY HEART-TOUCHING!!
EVEN IF YOU TEMPT ME 100 TIMES, IT STILL WON'T BE ENOUGH.

-- 2 DAYS LATER --



(END)

CREDITS: SCANNER——RAHNA
EDITORS——RAHNA
TRANSLATOR——HARUKA
PROOFREADER——ARIKSTEPA

YOU MAY OBTAIN THIS MANGA FOR FREE AT SERENUS-DREAMERS, PLEASE DISCONTINUE DISTRIBUTION OF THIS MANGA, ONCE IT IS LICENSED IN THE UNITED STATES. SUPPORT THE MANGAKA BY PURCHASING HER/HIS WORKS.

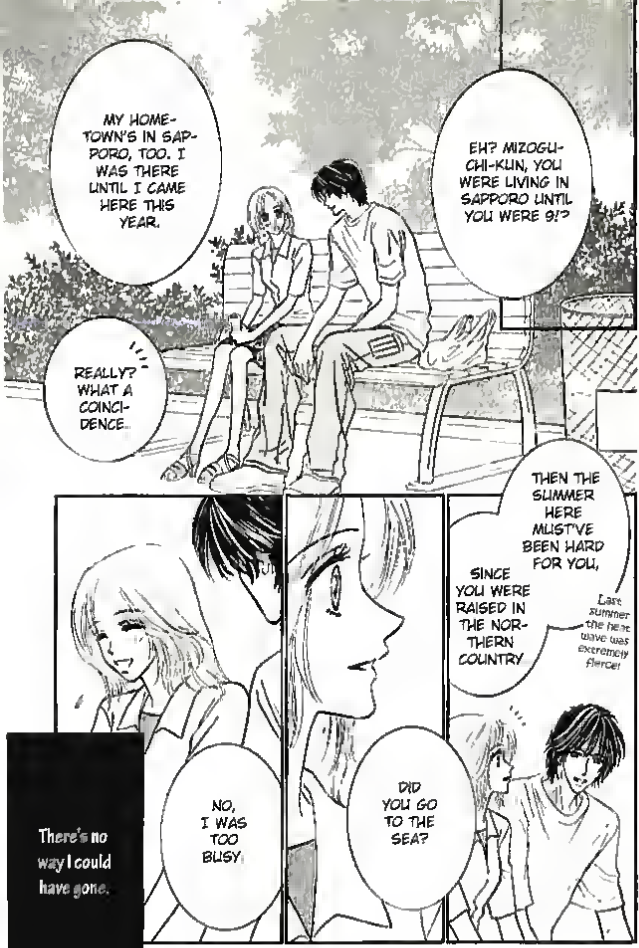
WE ARE NOT THE CREATORS OF THIS MANGA, WE HOWEVER, OWNED & SCANLATED THIS MANGA FOR FANS!

Credits:
Scanner: Katrina
Editor: Seika
Translator: Haruka
Proofreader: Ariandora
The Wound
by Noriko Kanou
傷
きず
-KIZU-
Scanlated By Serenus-Dreamers

The route from my house to the closest train station takes about ten minutes to walk.
I see that person whenever I go this way.

MIZOGUCHI-KUN!
HEY, MIZOGUCHI! IS SHE ONE OF YOUR GIRLS AGAIN?
SHE'S NOT LIKE THAT, HAMA-SAN.
HEY, MAYU-CHAN. YOU'RE GOING HOME ALREADY?
I ONLY HAD A LECTURE IN THE MORNING TODAY.
We hardly know each other but...

DID YOU HAVE LUNCH ALREADY?
EH?
YOU WANT US TO EAT TOGETHER?
then I want to be special to him.
If my wish can be granted...
I'M GOING ON MY BREAK RIGHT NOW.
I CAN ONLY TAKE YOU TO A CONVENIENCE STORE THOUGH.

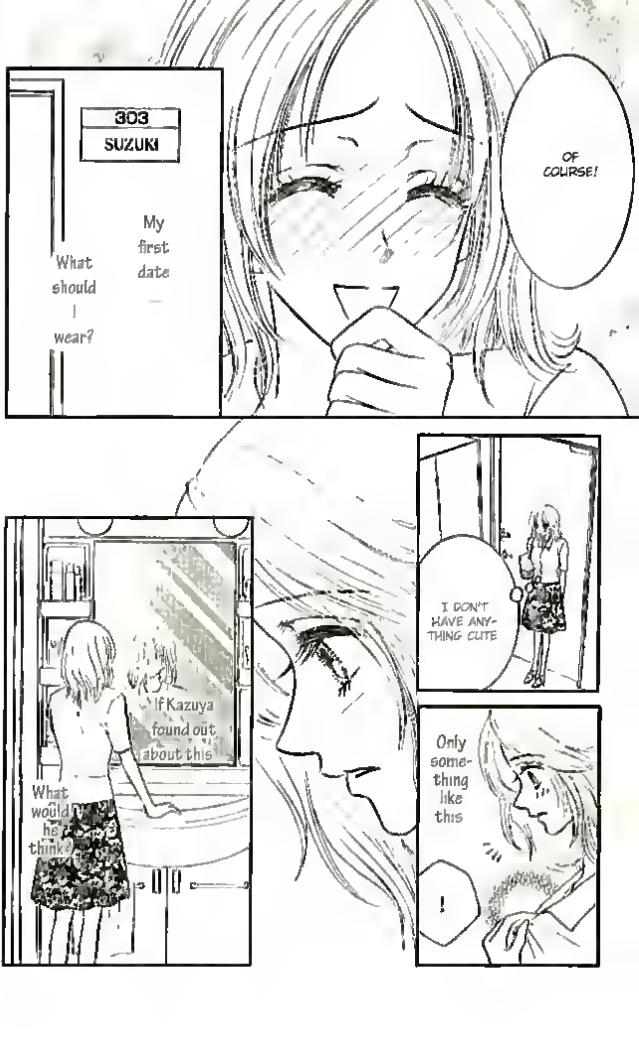

MY HOMETOWN'S IN SAPPORO, TOO. I WAS THERE UNTIL I CAME HERE THIS YEAR.
EH? MIZOGUCHI-KUN, YOU WERE LIVING IN SAPPORO UNTIL YOU WERE 9!?
REALLY? WHAT A COINCIDENCE...
THEN THE SUMMER HERE MUST'VE BEEN HARD FOR YOU, SINCE YOU WERE RAISED IN THE NORTHERN COUNTRY
Last summer the heat wave was extremely fierce!
NO, I WAS TOO BUSY.
DID YOU GO TO THE SEA?
There's no way I could have gone.

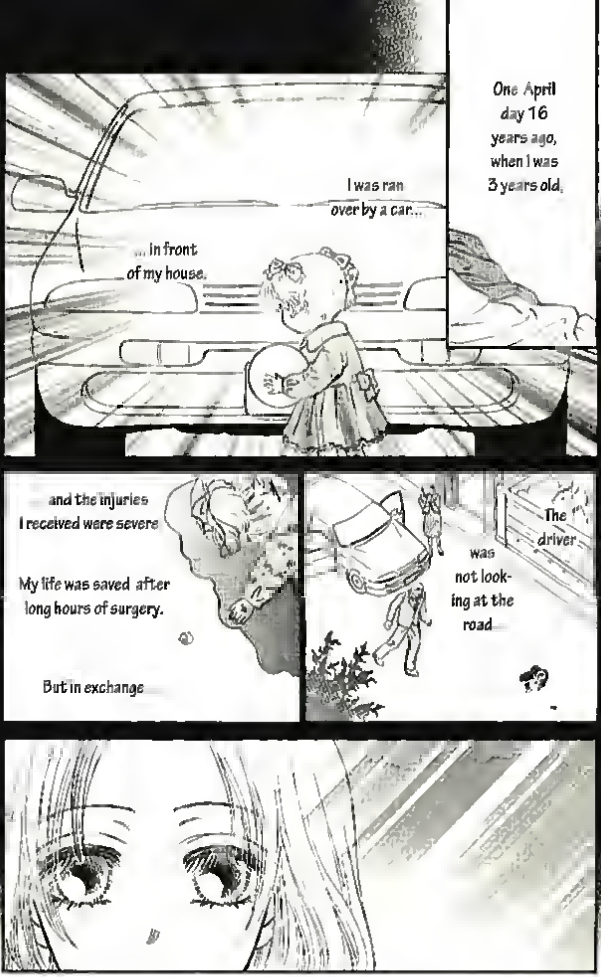
YOUR ARM
AH?
THIS?
No way
will I get used to a swimsuit.
IT'S FINE! YOUR HANKERCHIEF WILL GET DIRTY.
THIS WOUND'S NOTHING ..
DON'T MOVE!
IT'S JUST SCRAPED.
IF I LEAVE IT, THEN IT'LL HEAL IN A WHILE
BUT IT'S STILL BLEEDING!?

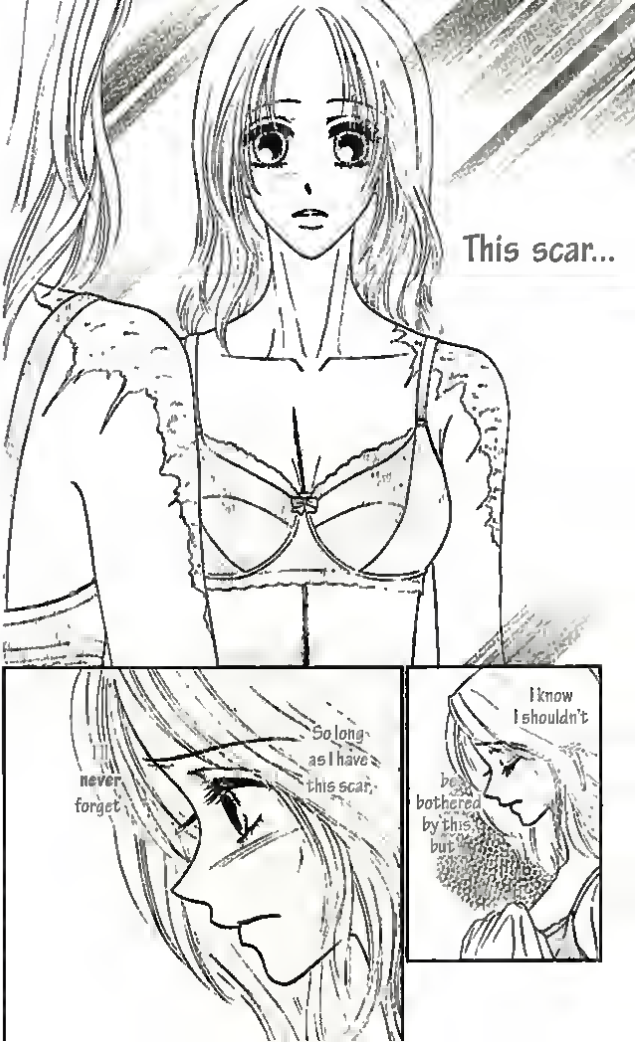
HOW CAN YOU.. BE SO CALM WHEN YOU TOUCH ME?
IF I LOOK CLOSELY, YOU HAVE LOTS OF WOUNDS.
ドキドキ
DON'T YOU THINK IT'S DISGUSTING?
MY CLOTHES AND BODY ARE DIRTY.
I'M SWEATING
IF YOU'RE SWEATING,
WHY WOULD I?
IT'S PROOF THAT YOU'RE WORKING REALLY HARD.

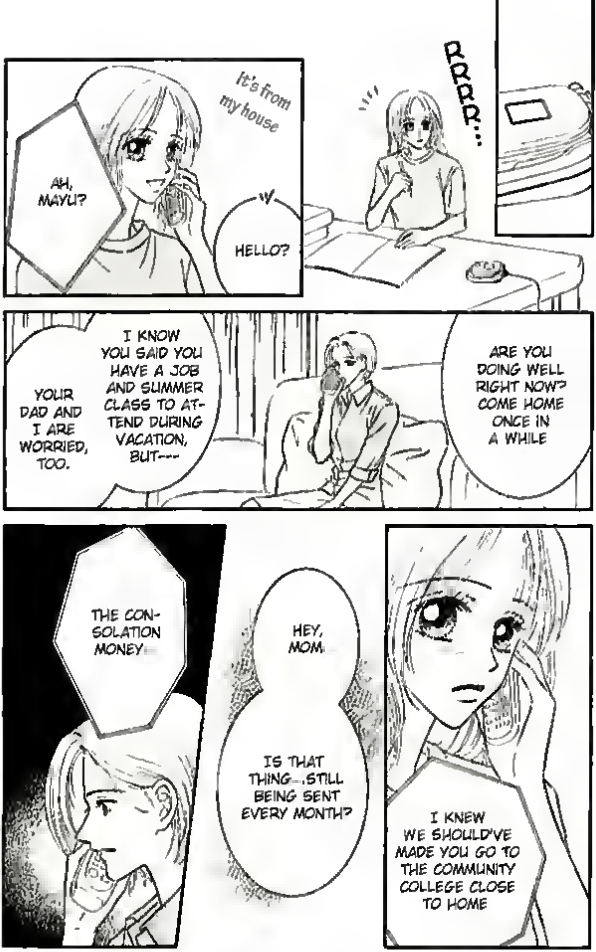
WHENEVER I SEE YOU,
YOU'RE ALWAYS WORKING SO DILIGENTLY.
EVERY SINGLE DAY, FROM MORNING TO NIGHT
I... THINK IT'S GREAT!
...

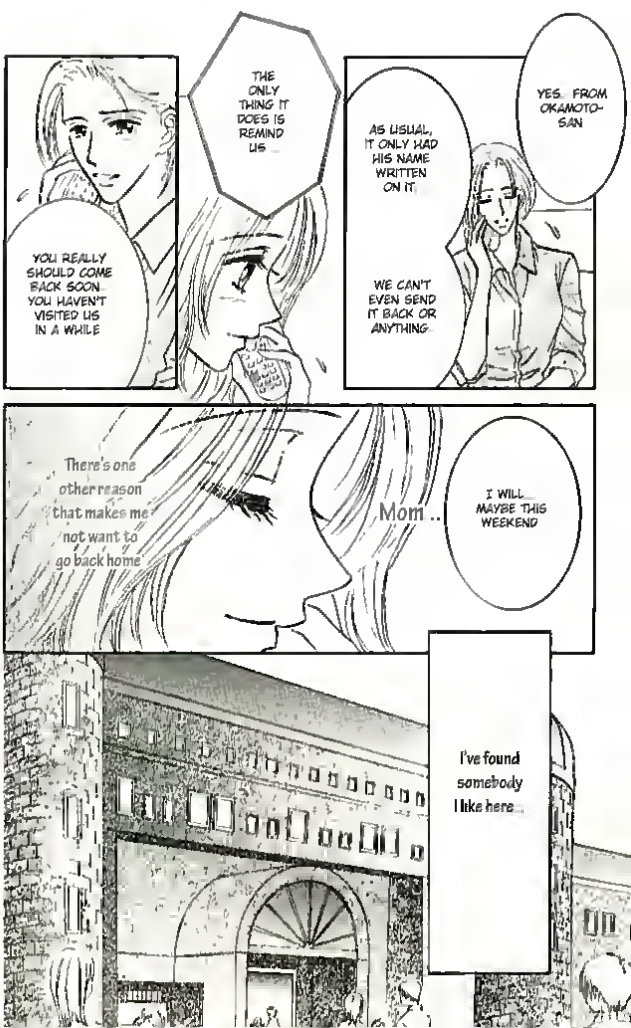
THANKS FOR WALKING ME HERE, MIZOGUCHI-KUN.
YOU CAN JUST CALL ME KAZUYA.
KAZUYA KUN
THIS SUNDAY IF YOU'RE FREE,
YOU WANNA GO SOMEWHERE TOGETHER?
I GUESS THIS IS WHAT YOU'D CALL A "DATE"


303
SUZUKI
My first date
What should I wear?
OF COURSE!
I DON'T HAVE ANY-THING CUTE
Only some-thing like this
!
If Kazuya found out about this
What would he think?


One April day 16 years ago, when I was 3 years old,
I was ran over by a car...
... in front of my house.
and the injuries I received were severe
My life was saved after long hours of surgery.
But in exchange
The driver was not looking at the road


This scar...
I'll never forget
So long as I have this scar,
I know I shouldn't be bothered by this, but

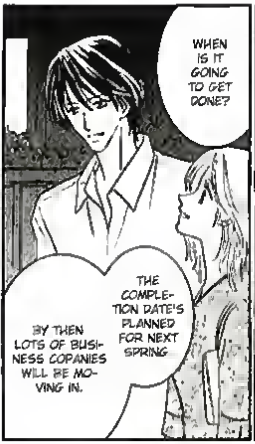

RRRR...
It's from my house
AH, MAYU?
HELLO?
ARE YOU DOING WELL RIGHT NOW? COME HOME ONCE IN A WHILE
I KNOW YOU SAID YOU HAVE A JOB AND SUMMER CLASS TO ATTEND DURING VACATION, BUT---
YOUR DAD AND I ARE WORRIED, TOO.
I KNEW WE SHOULD'VE MADE YOU GO TO THE COMMUNITY COLLEGE CLOSE TO HOME
HEY, MOM.
IS THAT THING...STILL BEING SENT EVERY MONTH?
THE CONSOLATION MONEY

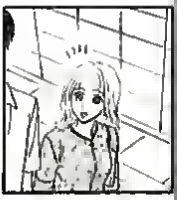

YOU REALLY SHOULD COME BACK SOON... YOU HAVEN'T VISITED US IN A WHILE
THE ONLY THING IT DOES IS REMIND US...
AS USUAL, IT ONLY HAD HIS NAME WRITTEN ON IT.
WE CAN'T EVEN SEND IT BACK OR ANYTHING.
YES. FROM OKAMOTO-SAN
There's one other reason that makes me not want to go back home
Mom..
I WILL... MAYBE THIS WEEKEND
I've found somebody I like here...

IT'S KIND OF CROWDED, ISN'T IT?
YEAH.
thud
KYA!
YOU MIGHT GET LOST.
ドキン…

THEY'RE BEAUTIFUL...
DON'T YOU THINK ...?

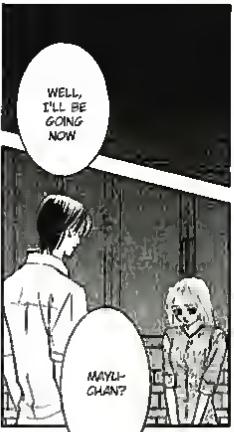
Kazuya kun.
Kazuya-
kun
Could be
fine with it right
He could be


WHEN IS IT GOING TO GET DONE?
THE COMPLETION DATE'S PLANNED FOR NEXT SPRING
BY THEN LOTS OF BUSINESS COPANIES WILL BE MOVING IN.



WILL THIS SITE BE TURNED INTO A MANSION?

THAT WAS REALLY FUN!


WELL, I'LL BE GOING NOW
MAYU-CHAN?

OUR BUILDING CONTRACT ENDS THIS WEEK, TOO.

DON'T GO...
I won't be able to meet or see you again...
...
CALL ME MAYU.
I LIKE YOU.

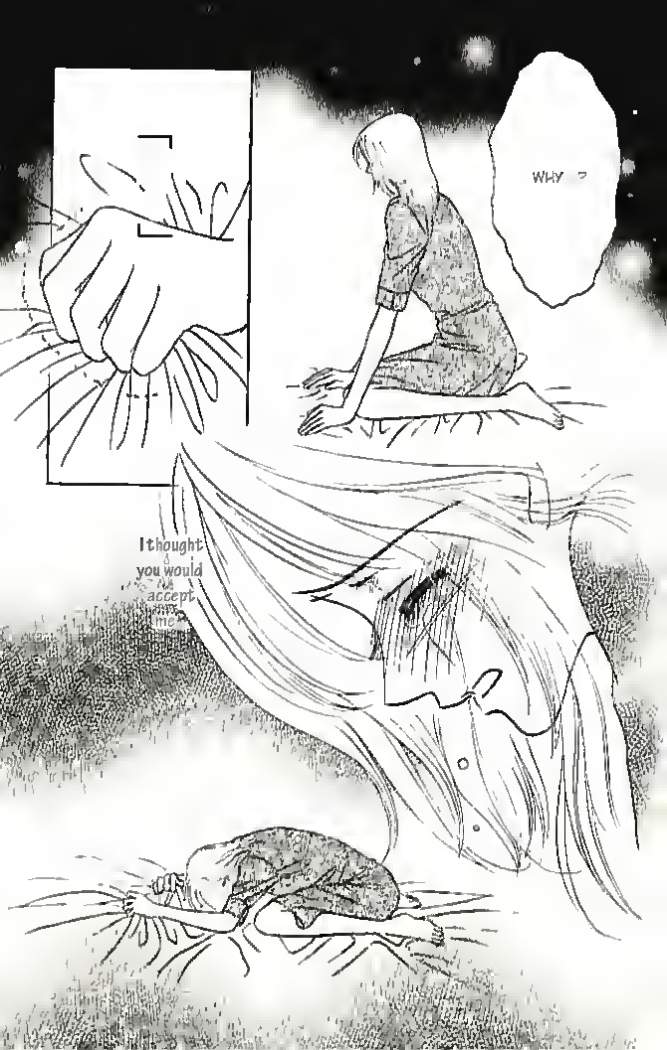
I want you
to know everything about me
Please...

I GOT HIT BY A CAR
WHEN I WAS THREE,
IN FRONT OF MY HOUSE

IT WILL NEVER
DISAPPEAR...
THIS IS THE SCAR FROM THE WOUND I RECEIVED AT THAT TIME
Please
Say something
I'M SORRY I COULDN'T HEAR YOU
EH...?
KI MAYU
ボソ...
ドキン

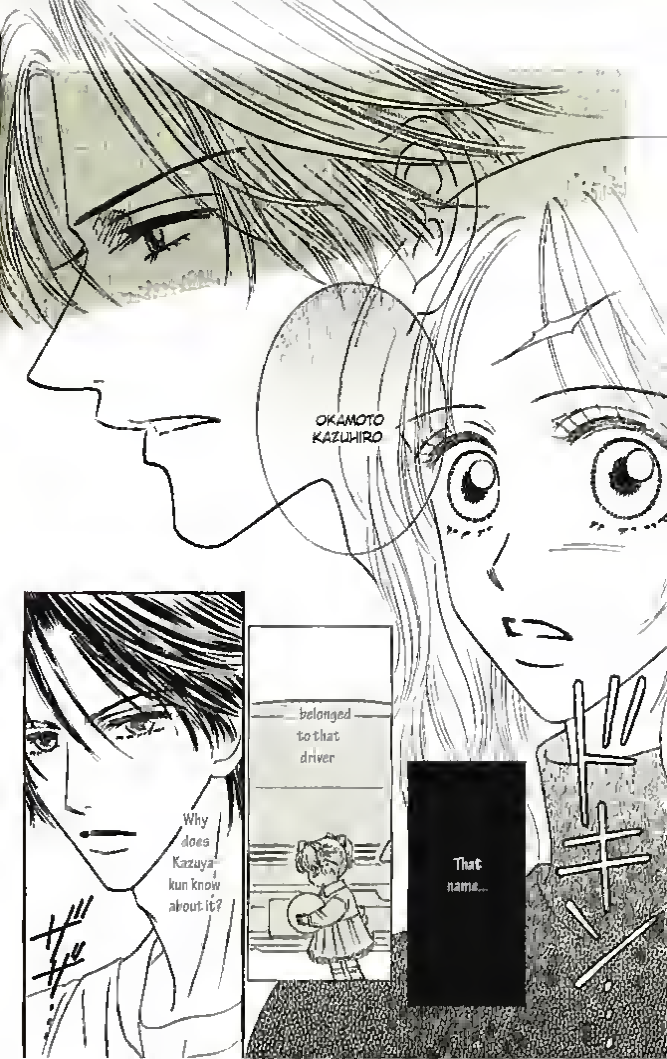
SORRY...
I..
KA..
KAZUYA-KUN..?

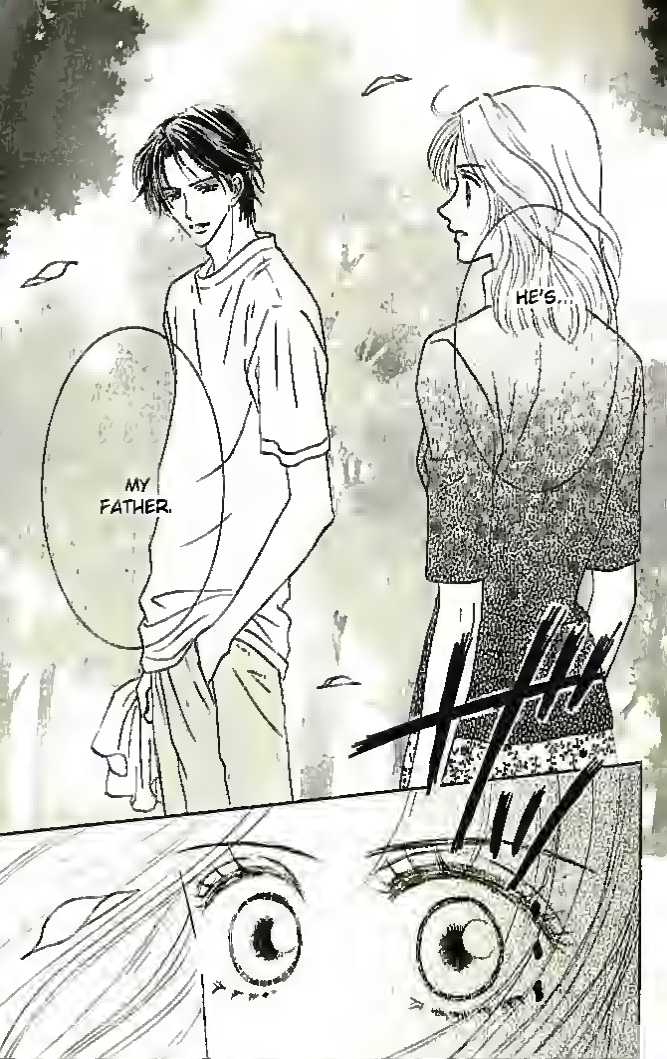
I'M GOING HOME.
ギシ…
WAIT!
ガチャ
KAZUYA-KUN!!!


WHY ?
I thought you would accept me

MIZO-GUCHI
SHE SAID SHE NEEDS TO TALK TO YOU.
ズキン…
Please don't make that kind of face...
TO TELL YOU THE TRUTH, I CAME YESTER-DAY, TOO
BUT YOU WEREN'T HERE

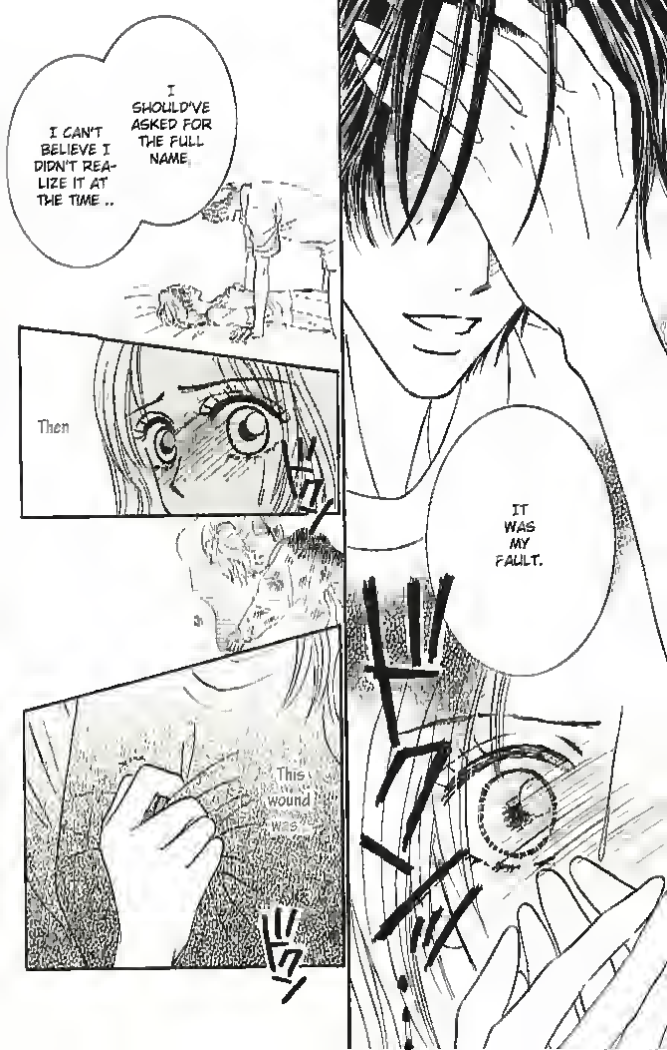
I WANTED TO HEAR HOW YOU REALLY FELT...
WHAT HAPPENED?
I WON'T EVER
BOTHER YOU LIKE THIS AGAIN...
IF YOU FIND IT ANNOYING, PLEASE TELL ME
YESTER-DAY...
I WENT TO CON-FIRM IT.
EH?


OKAMOTO
KAZUHIRO
belonged
to that
driver
That
name...
Why
does
Kazuya-
kun know
about it?

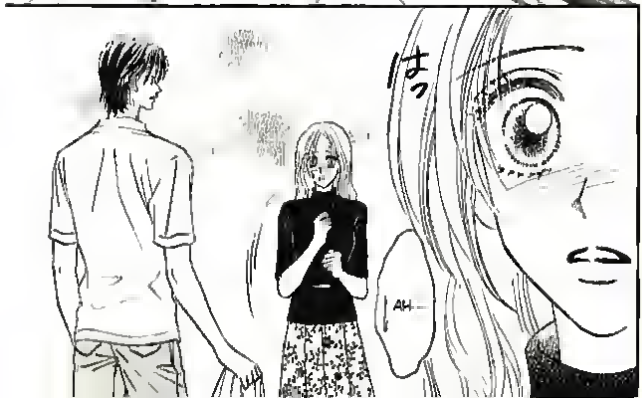

HE'S...
MY FATHER.

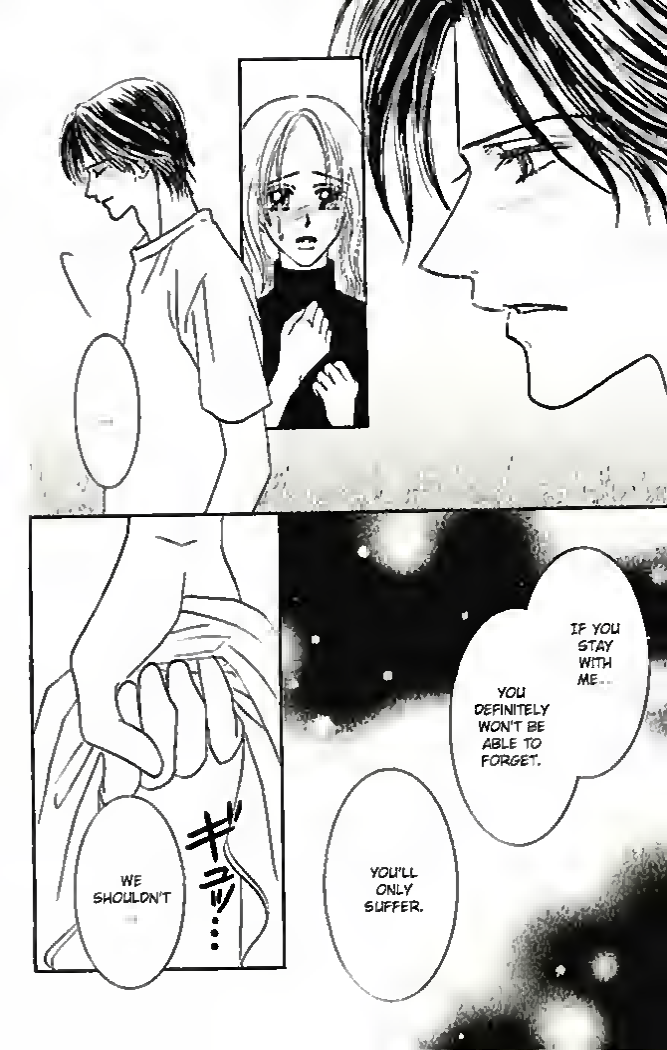
Then Kazuya-kun is
B-BUT
YOUR FIRST NAME IS...
MY PARENTS DIVORCED...
AND MY MOM TOOK ME
...the son of the man responsible for the accident.
THAT DAY WAS
THE DAY OF THE ELEMENTARY SCHOOL ENTRANCE CEREMONY. WE WERE ON OUR WAY HOME
Hey, hey Dad!
Dad!
I WAS HAPPY THAT WE WERE ABLE TO EAT OUT TOGETHER.
AND I WAS JUST NOT THINKING MUCH.

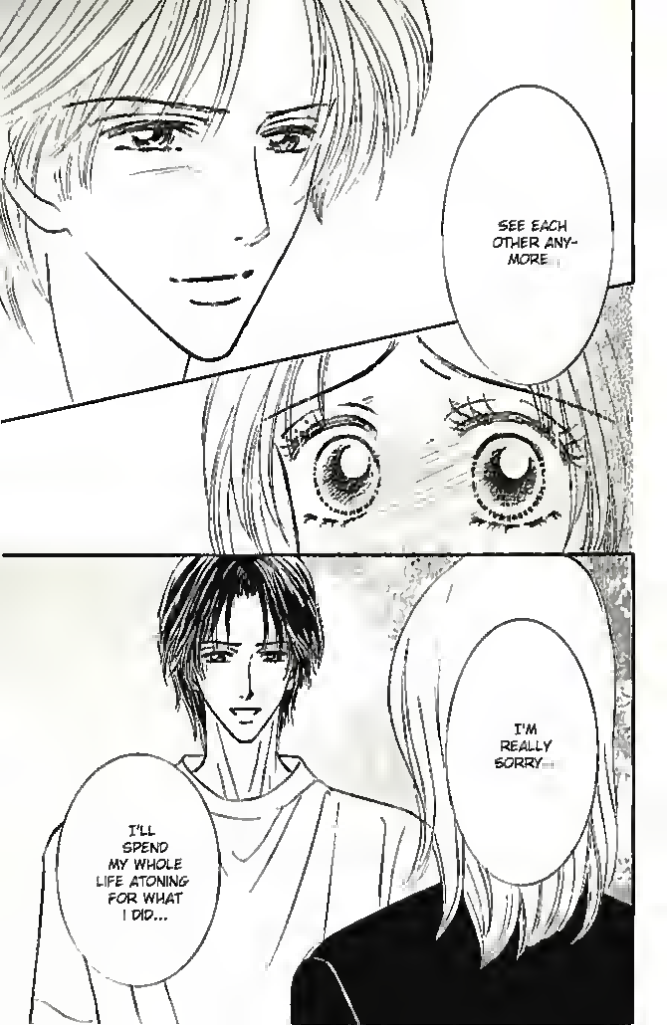
That's dangerous!
I WANTED TO TALK TO MY FATHER BUT HE WAS STILL IN THE MIDDLE OF A CONVERSATION WITH MY MOM.
I JUST PLAYED A JOKE ON HIM.
THAT'S WHEN IT HAPPENED.
It's not true!!!
I WAS THE ONE WHO CAUSED IT.
EVENTHOUGH IT WAS MY FATHER WHO WAS DRIVING—

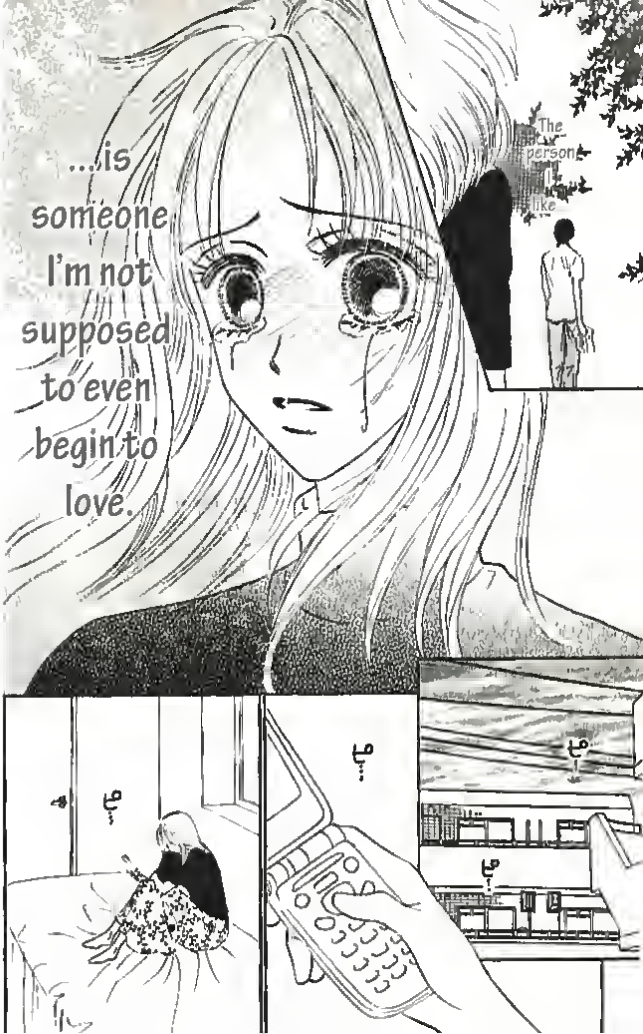

I SHOULD'VE ASKED FOR THE FULL NAME.
I CAN'T BELIEVE I DIDN'T REALIZE IT AT THE TIME ..
Then
IT WAS MY FAULT.
This wound was
MINE

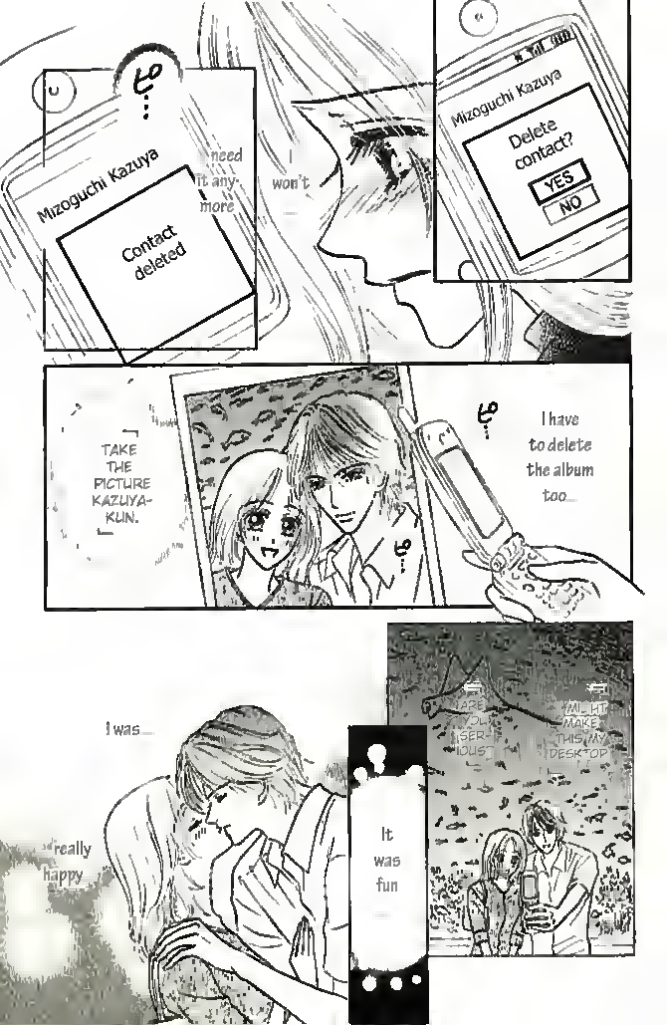
MAYU...!
Caused by Kazuya-kun
ガラ
SLAP


はっ
AH...

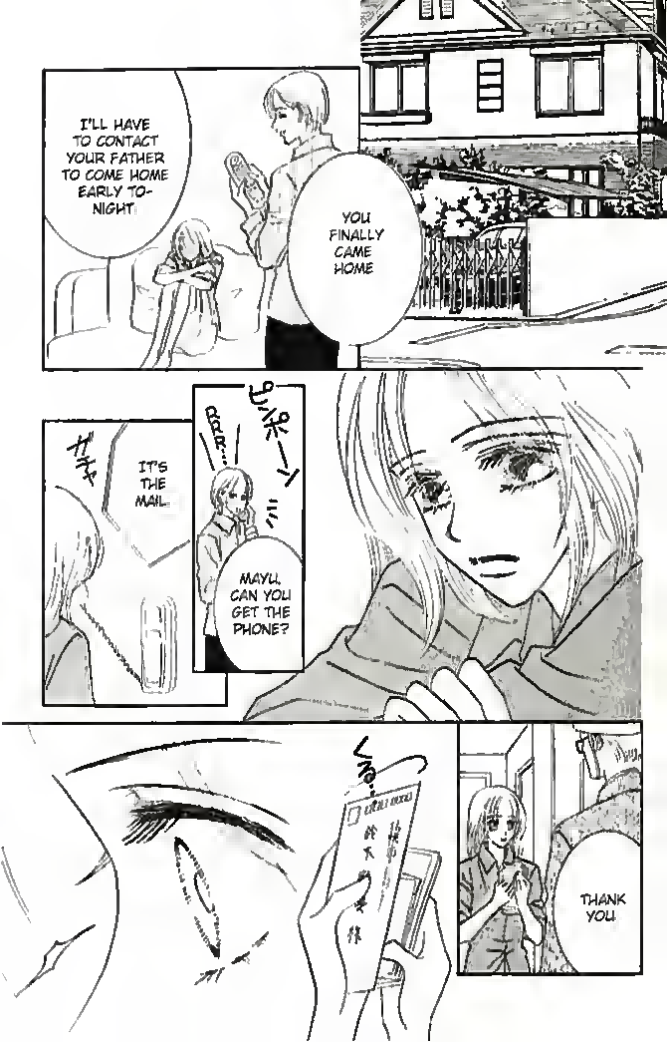

IF YOU STAY WITH ME...
YOU DEFINITELY WON'T BE ABLE TO FORGET.
YOU'LL ONLY SUFFER.
WE SHOULDN'T
ギュッ…


SEE EACH OTHER ANY-MORE
I'M REALLY SORRY...
I'LL SPEND MY WHOLE LIFE ATONING FOR WHAT I DID...


...is someone I'm not supposed to even begin to love.
The last person I'd like
77
ピッ...
ピッ...
ピッ...
ピッ...

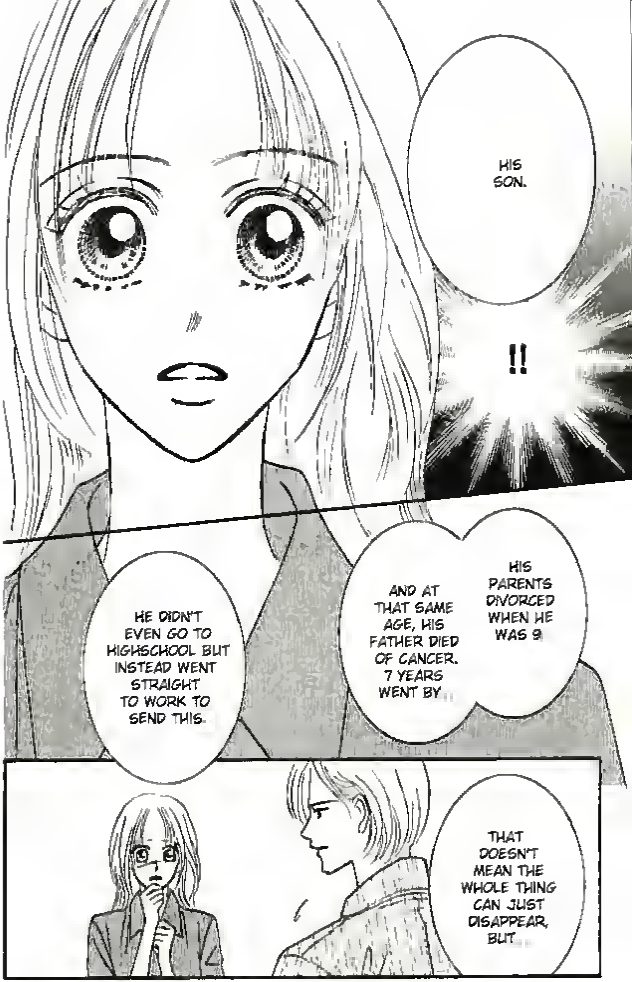

Mizoguchi Kazuya
Contact deleted
need it any more
won't
Mizoguchi Kazuya
Delete contact?
YES
NO
TAKE THE PICTURE KAZUYA-KUN.
I have to delete the album too...
ARE YOU SERIOUS
MIGHT MAKE THIS MY DESKTOP
I was... really happy
It was fun

Nothing's going to change even if I leave it here
Delete image?
YES
NO
I have to delete it
I...
...have to forget.
全画像
Image deleted


I'LL HAVE TO CONTACT YOUR FATHER TO COME HOME EARLY TO-NIGHT.
YOU FINALLY CAME HOME
ピンポーン
IT'S THE MAIL.
MAYU, CAN YOU GET THE PHONE?
THANK YOU.

Miyaguchi Kazuya
!
I WAS GOING TO TELL YOU LATER, BUT
LAST MONDAY
THAT PERSON'S SON CAME
Ah
I WENT TO CONFIRM IT YESTERDAY

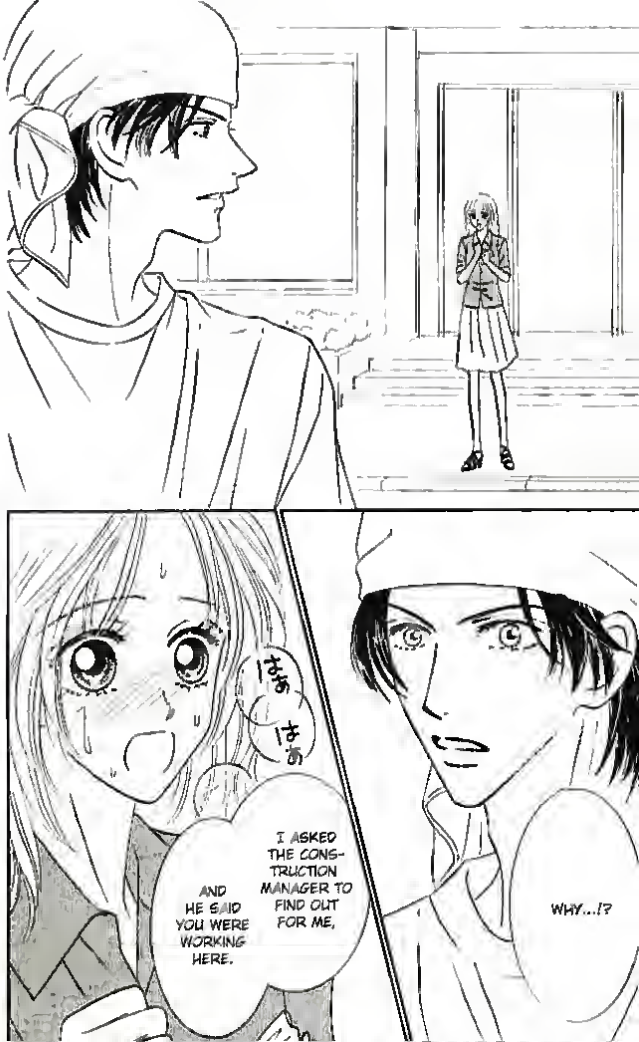
I ASKED HIM WHAT HAPPENED TO THE DRIVER.
I'M SINCERELY SORRY.
HE EVEN KNELT DOWN.
MY FATHER
DIED OF CANCER 7 YEARS AGO.
Eh
BUT THIS..!
THAT CONSOLATION MONEY--THE PERSON WHO PAID FOR IT ALL THIS TIME WAS


HIS SON.
!!
HIS PARENTS DIVORCED WHEN HE WAS 9.
AND AT THAT SAME AGE, HIS FATHER DIED OF CANCER. 7 YEARS WENT BY.
HE DIDN'T EVEN GO TO HIGHSCHOOL BUT INSTEAD WENT STRAIGHT TO WORK TO SEND THIS.
THAT DOESN'T MEAN THE WHOLE THING CAN JUST DISAPPEAR, BUT...

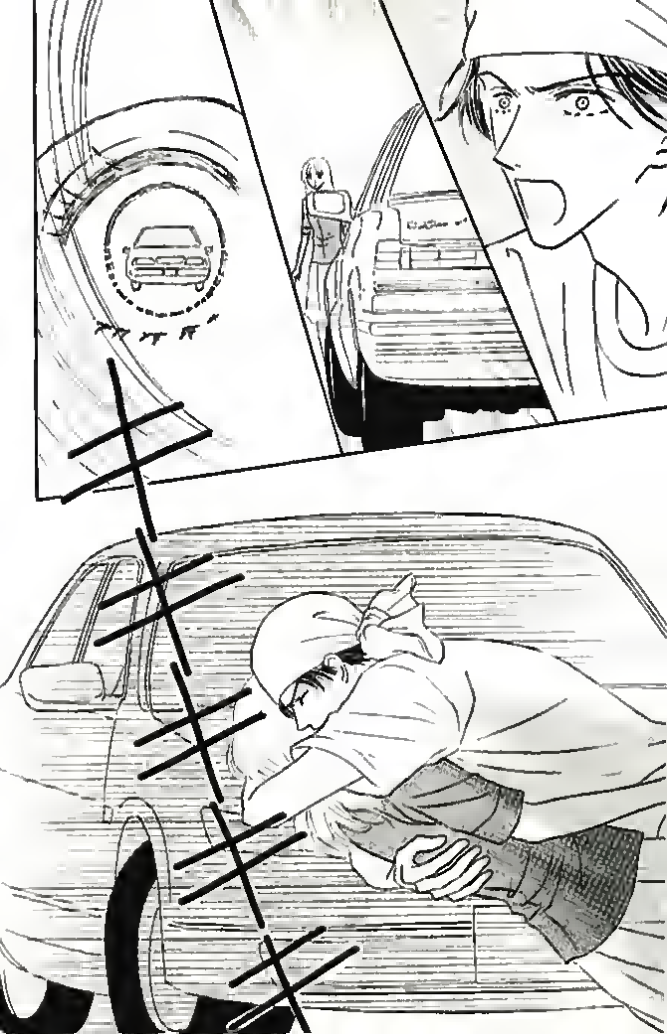
But...
MOM... ALL THIS TIME,
I THOUGHT I WAS THE ONLY ONE WHO WAS SUFFERING...
IT WAS ALL MY FAULT.
But the person who was really suffering was...
Kazuya-kun...!

MAYU!?
I HAVE TO GO!
Compared to my physical wound
The wound in Kazuya-kun's heart is much deeper
I have to change
I can't leave it like this

I can't keep on getting bothered by this wound
GREAT JOB TODAY
KAZUYA-KUN!!!


はぁ
はぁ
I ASKED THE CONSTRUCTION MANAGER TO FIND OUT FOR ME,
AND HE SAID YOU WERE WORKING HERE.
WHY...!?

KAZUYA-KUN...!
はっ
パパッ
MAYU!



■発売中■別冊フレンド2004年12月号増刊 The別フレSpecial

AH...
KAZUYA-KUN!!!
KAZUYA-KUN!!!
MAYU... ARE YOU HURT?
I'M FINE!
BUT...!
はぁ

I.
SEE...
はあ…
THAT'S GREAT.
キャー
GET THE AMBU-LANCE!
Kazuya-kun
!!!
DON'T MOVE!!!

IT'S FINE
A FEW SCRATCHES LIKE THESE ARE NOTHING...
ポタ
ポタ
COMPARED TO YOUR WOUND.

IT'S FINE ALREADY.
IT'S...
I DON'T WANT...
...ANY MORE REPAYMENTS!

PLEASE JUST STAY BY MY SIDE.
I PROMISE

I'LL NEVER LET YOU GO.
Stay by my side forever...
Always loving me...
〈 The End 〉

The Pale Sacrifice Bonus Track
THE BODYGUARD KASHIWAGI IS DASHING OFF!!
The truth behind what Kashiwagi was doing at the time of the kidnapping
Your classes are almost over
I'll be able to see you again quite soon
To be able to see the expression on her face
It's so unlike me
to be half-joking
Seems like I'm into it quite deep
She'll probably get mad at me if she found out that was a transmitter
But I'll go to any lengths to protect you
RRRR...

YURI'S BEEN KID-NAPPED!!!
WE JUST GOT A RANSOM LETTER FROM THE KIDNAPPER!!!
P...
YES, THIS IS KASHI-WAGI
WHAT'RE YOU DOING!? YOU---!?

Please...!!
Stay safe!!!
Impos-sible! How could this happen!?
END

●別冊フレンド編集部では、雑誌「別冊フレンド」に掲載された作品を中心に、「KC別フレ」「KCデラックス」として単行本化しています。

●あなたが今まで読んだ漫画の中で、KCにしてほしい作品、また、KC全体についてのご意見、ご要望がありましたら、左記までお知らせください。

■あて先／〒151-8660
東京代々木郵便局　私書箱53号
別冊フレンド■集部「KC」係

●この本を読んだご感想などは、左記までにお送りいただければうれしく思います。

■あて先／〒151-8660
東京代々木郵便局　私書箱53号
別冊フレンド■集部「叶 のりこ」様

※なお、お送りいただいたお手紙、おハガキはご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了承のうえ、お送りください。

講談社コミックスB　1479巻
調教愛
2006年7月13日　第1刷発行
（定価はカバーに表示してあります）
著者　叶 のりこ
発行者　五十嵐隆夫
発行所　株式会社 講談社
東京都文京区音羽2-12-21
（郵便番号112-8001）
■集部　03(5395)3482
販売部　03(5395)3608
印刷所　株式会社廣済堂
本文製版所　勝国印刷株式会社
製本所　本村製本株式会社
■落丁・乱丁本は購入書店名を明記のうえ、小社業務部宛にお送りください。送料小社負担にてお取り替えいたします。（電話　03(5395)3603）
なお、この本についてのお問い合わせは、別冊フレンド編集部宛にお願いいたします。
©叶 のりこ　2006年
本書の複製権等（コピー）は著作権法上での例外を除き、禁じられています。

N.D.C.726　191p　18cm
ISBN4-06-341479-5
Printed in Japan

CREDITS:

SCANNER ..... KATRINA
TRANSLATOR ..... HARUKA
EDITOR ..... SEIKA
PROOFREADER ..... ARIANROKA

YOU MAY OBTAIN THIS MANGA FOR FREE AT SERENUS-DREAMTIS. PLEASE DISCONTINUE DISTRIBUTION OF THIS MANGA ONCE IT IS LICENSED IN THE UNITED STATES. SUPPORT THE MANGAKA BY PURCHASING.

WE ARE NOT THE CREATORS OF THIS MANGA. WE HOWEVER OWNED & SCANLATED THIS MANGA FOR FANS.

HAPPY BIRTHDAY TO:
ARJANDORA
FROM: SERENUS-
DREAMERS' TEAM

HAPPY BIRTHDAY!
ELLYGIRL
FROM:
SERENUS-DREAMERS' TEAM

HAPPY BIRTHDAY
KARMINARI
(SEIKA)
FROM:
SERENUS-DREAMERS'
TEAM

HAPPY B-DAY TO
SOMNIEL
FROM:
SERENUS-DECEMBER